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Bitov, Boris Leonidovich
[Sonata, piano, no. 3, op. 44]
Sonata No 3

M
23
B59
op.44

Б. БИТОВ
B. BITOV

СОНАТА
SONATA
№ 3

Для фортепиано

For piano

Борис Леонидович Битов родился в 1904 году в Петербурге. Музыкальное образование получил в Ленинградской консерватории в классах композиции М. Штейнберга и М. Гнесина.

Б. Битов — автор балетов «Двенадцать месяцев» (по С. Маршаку) и «Гаврош» (по В. Гюго), «Романтической поэмы» для симфонического оркестра, хореографической сюиты «День рождения инфанты» (по сказке О. Уайльда), четырех сонат для фортепиано, романсов на стихи русских поэтов и др. произведений.

Boris Leonidovich Bitov was born in Petersburg in 1904. He graduated from the Leningrad Conservatory where he studied composition under M. Schteinberg and M. Gnesin.

B. Bitov is the author of ballets: the «Twelve Months» (by S. Marshak) and «Gavrosh» (on the subject of V. Hugo'), «The Romantic Poem» for the Symphony Orchestra, the Choreographic Suite «The Birthday of Infanta» (on the subject of O. Wild's tale), four sonatas for piano, romances on the subject of Russian poets' poetry and some other compositions.

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Памяти В. А. Барташова

In memory of V. A. Bartashov

СОНАТА №3 SONATA

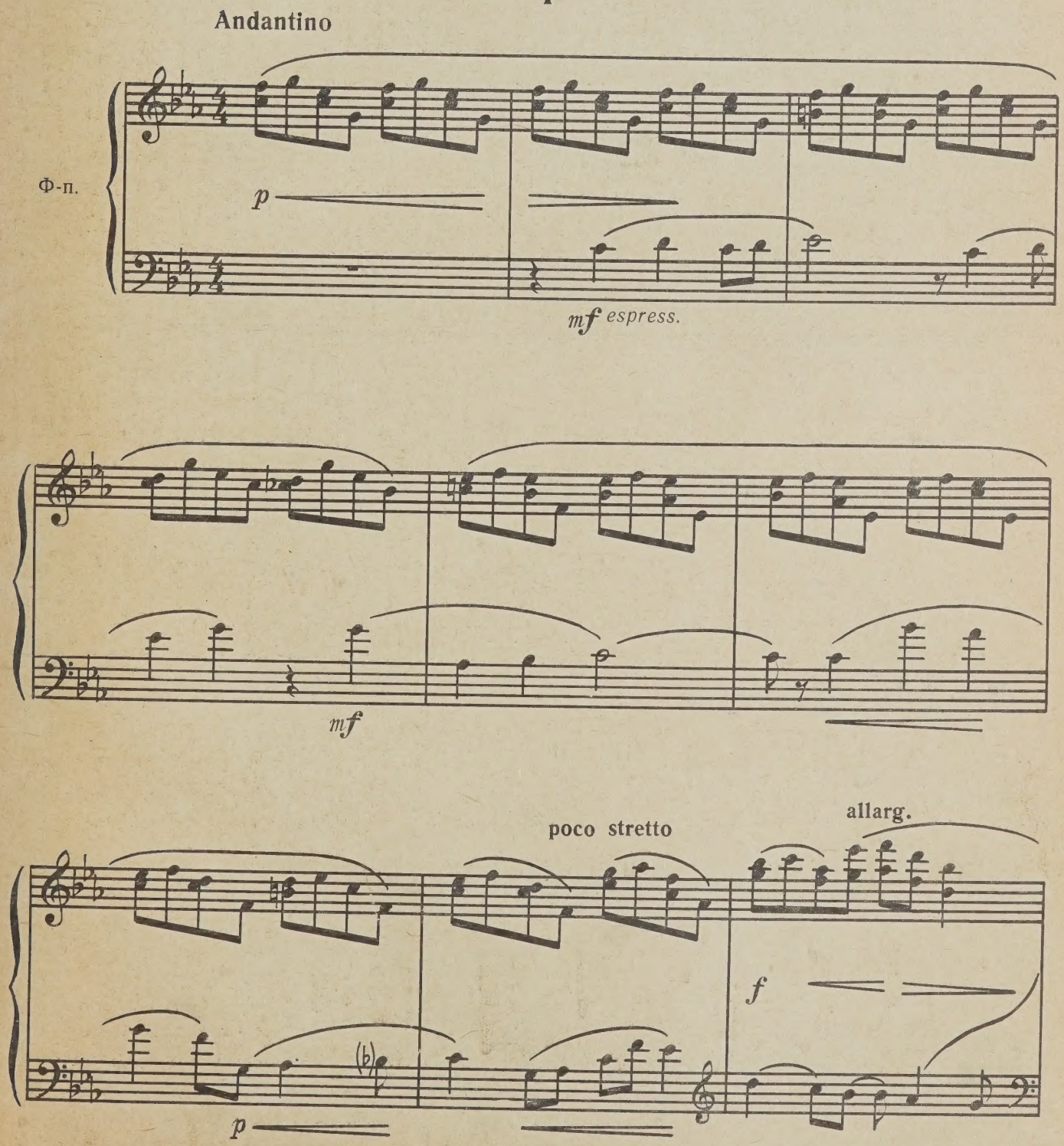
Для фортепиано

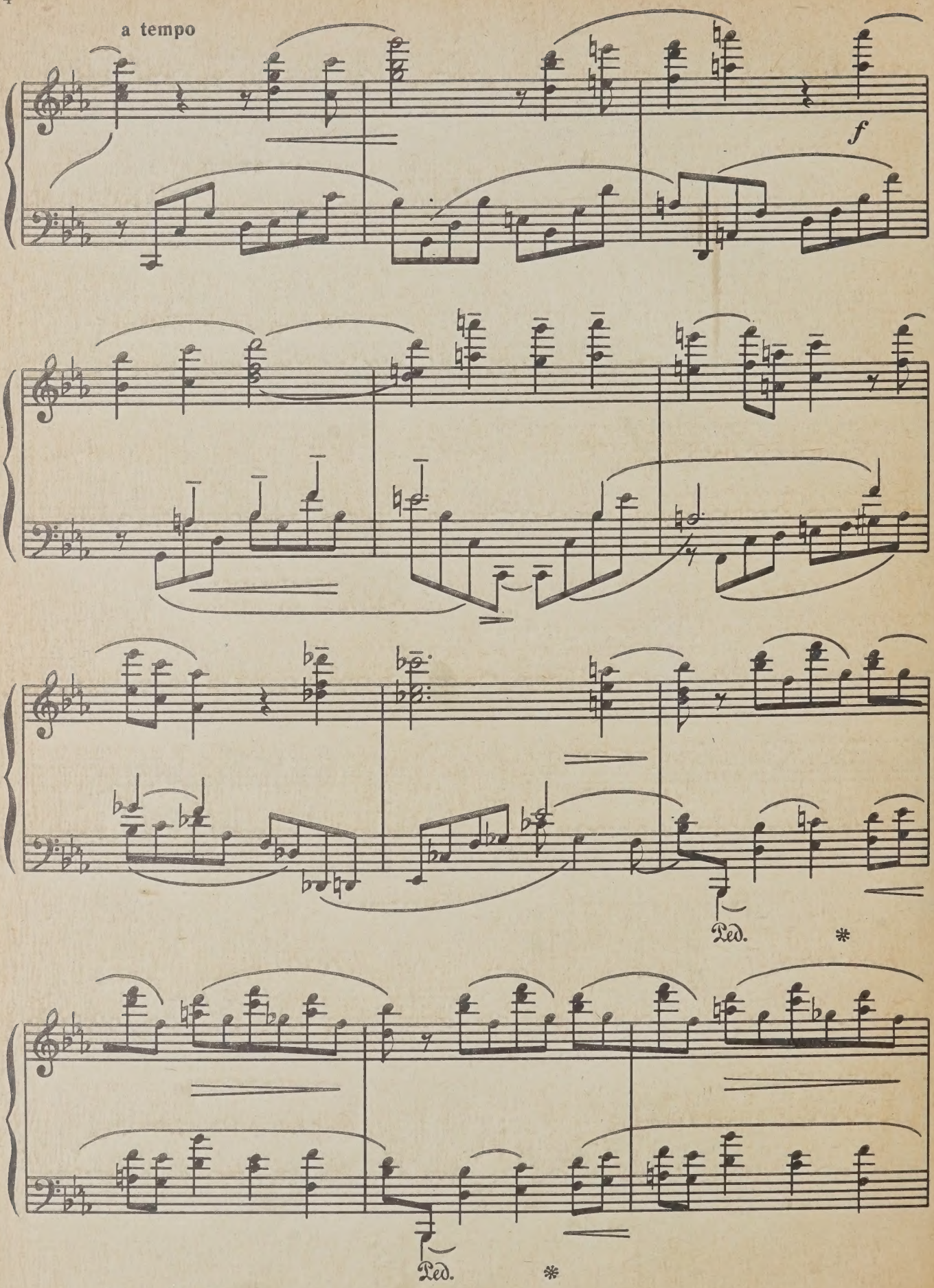
For piano

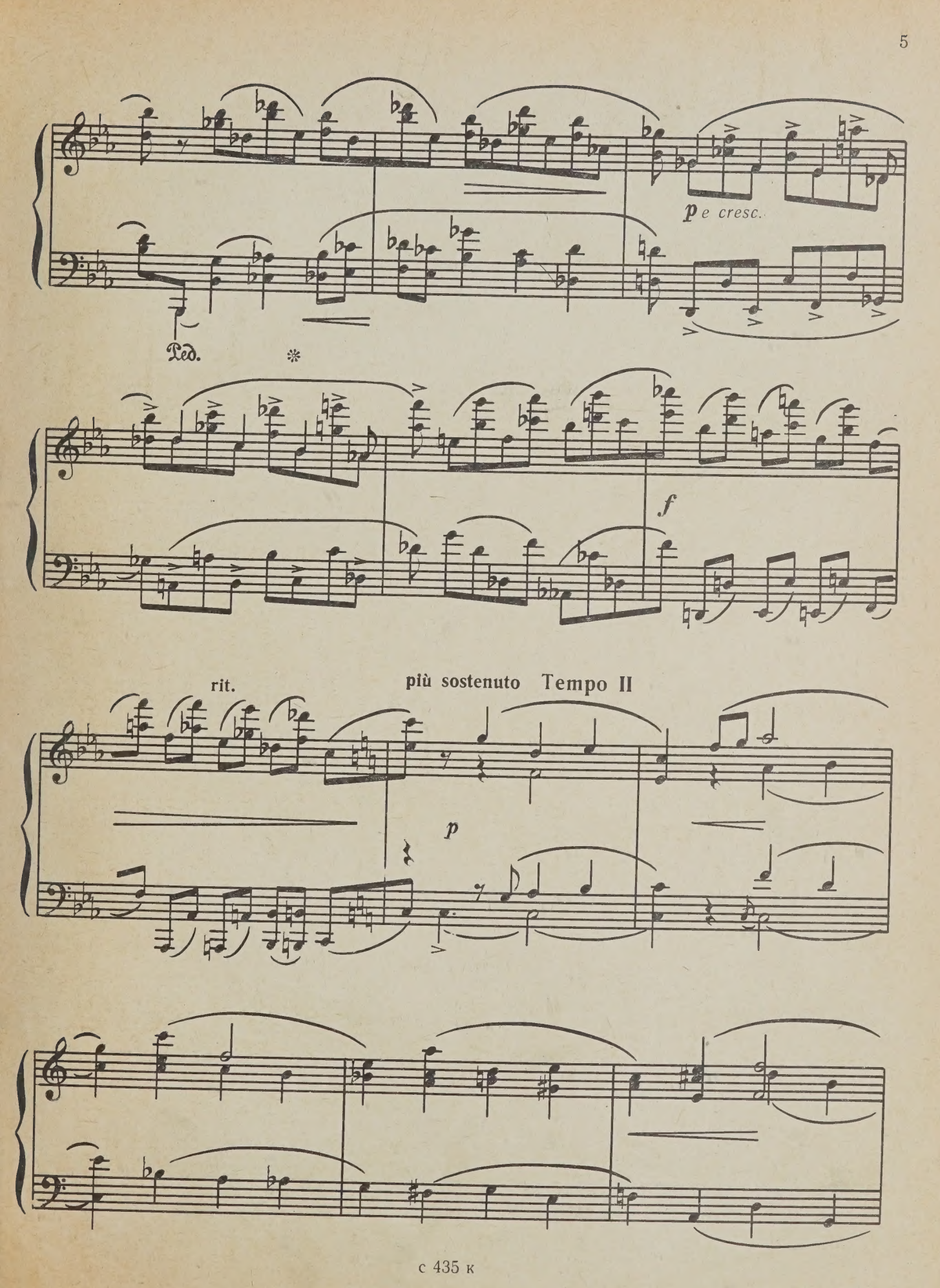
Б. БИТОВ
B. BITOV

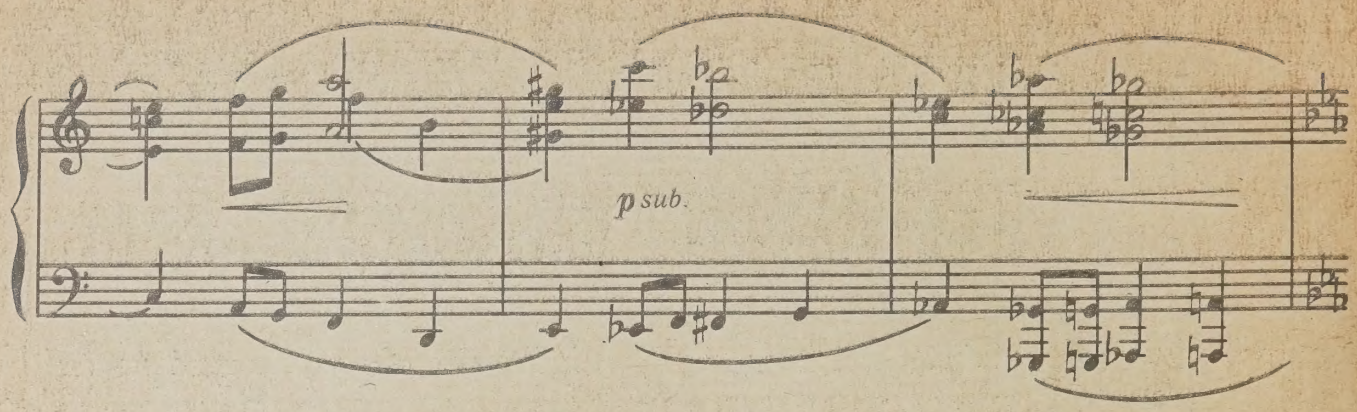
Соч. 44 (1964 г.)

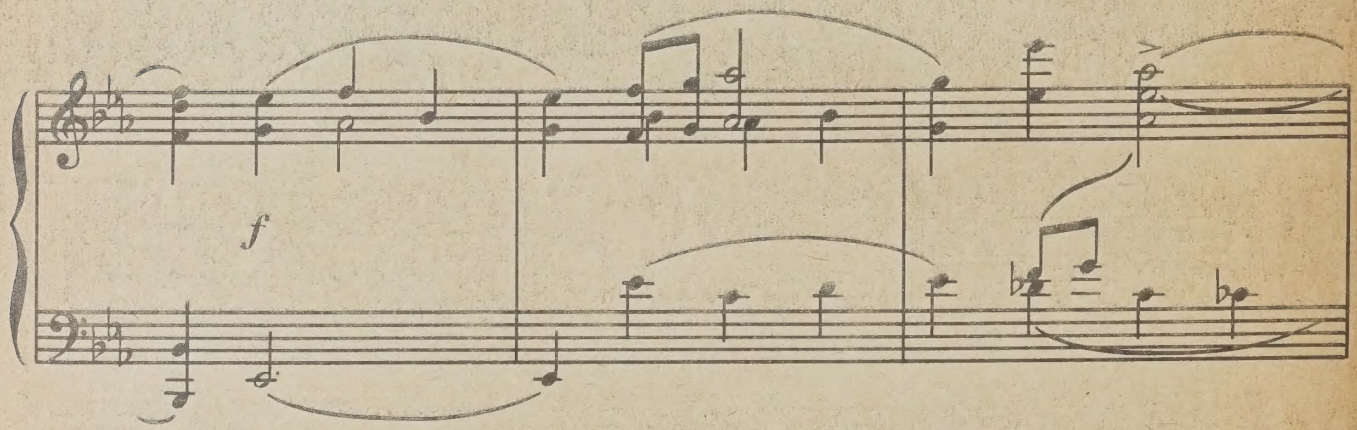
I

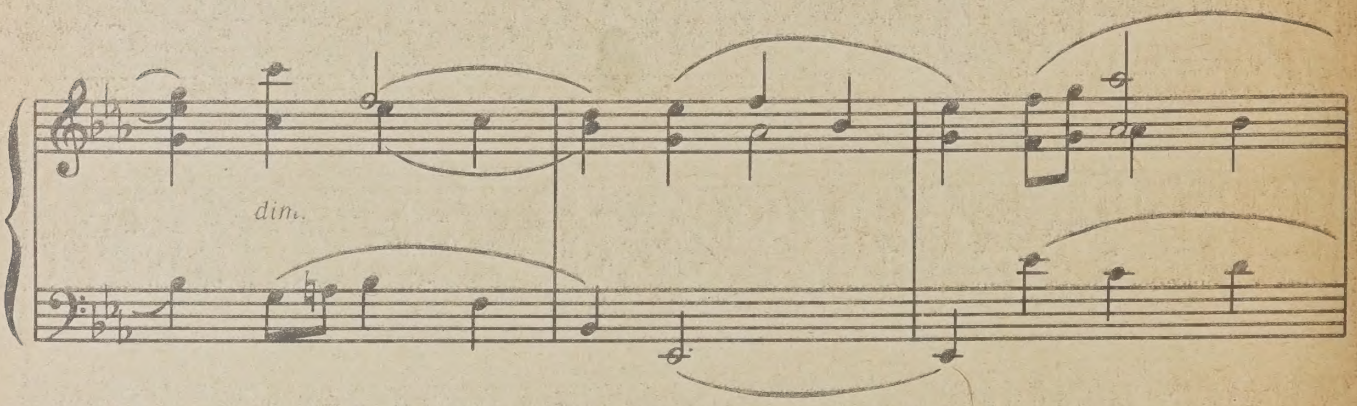


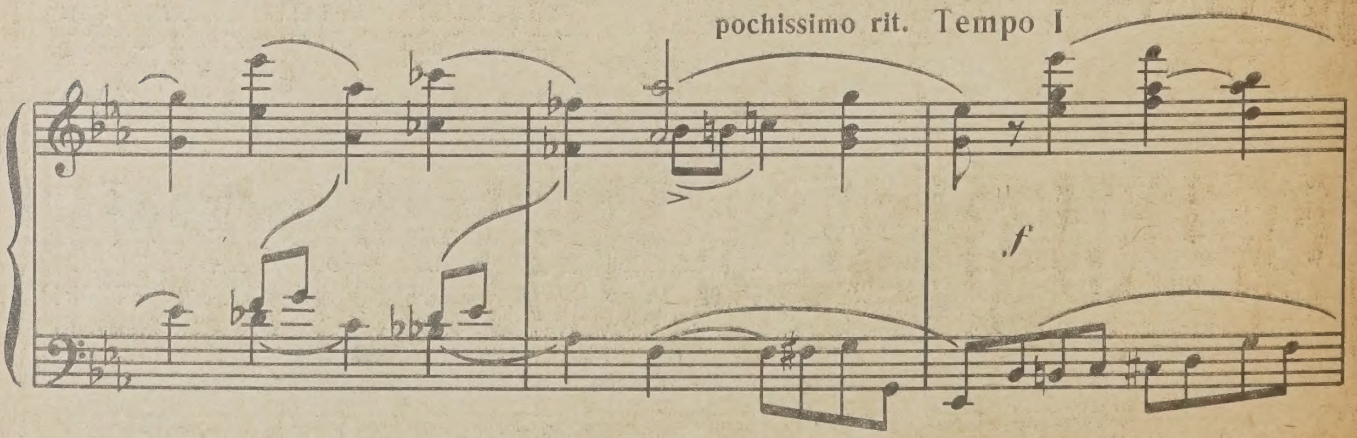

a tempo
f
Ped.
*
Ped.
*

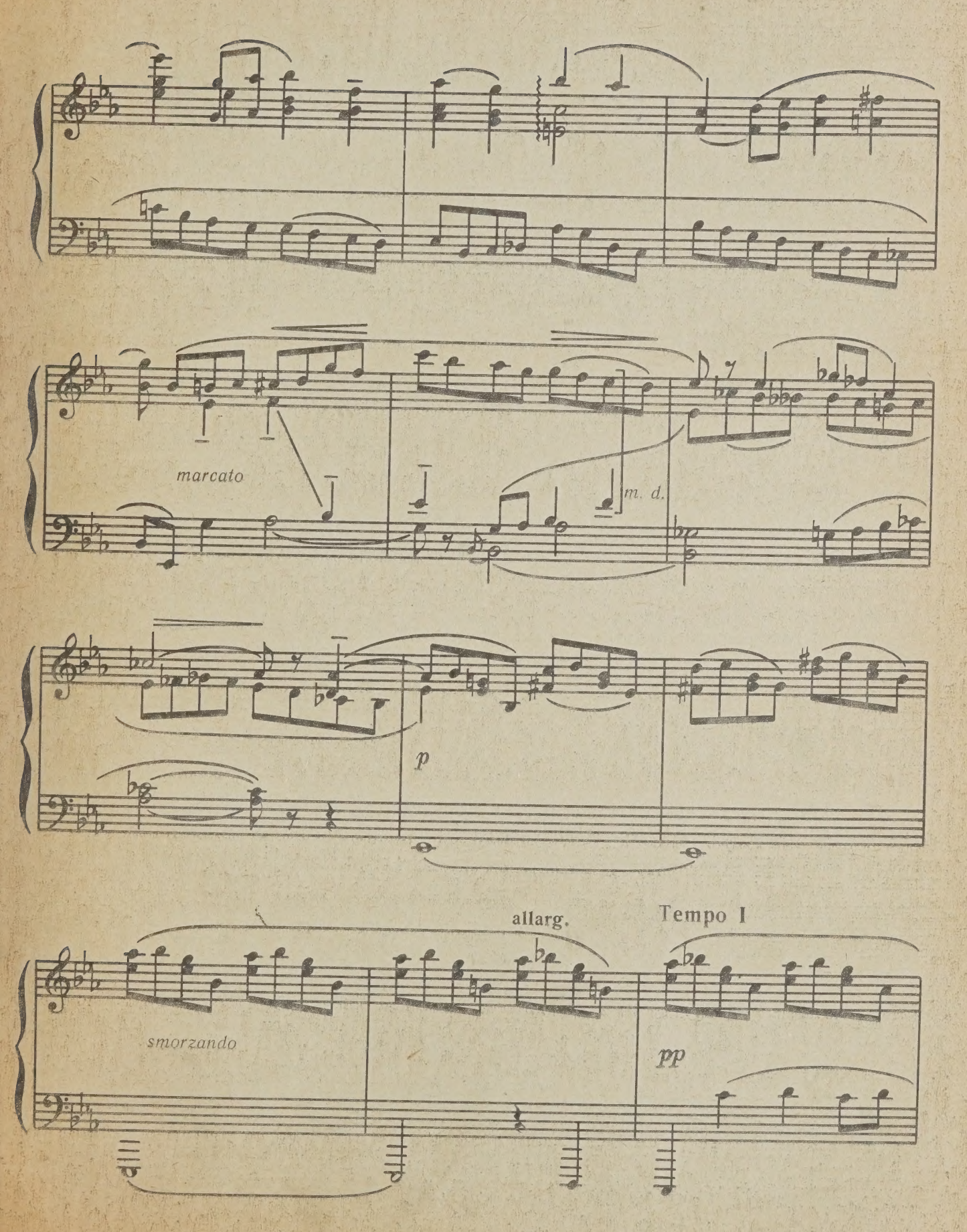

p e cresc.
Ped.
*
f
rit.
più sostenuto Tempo II
p

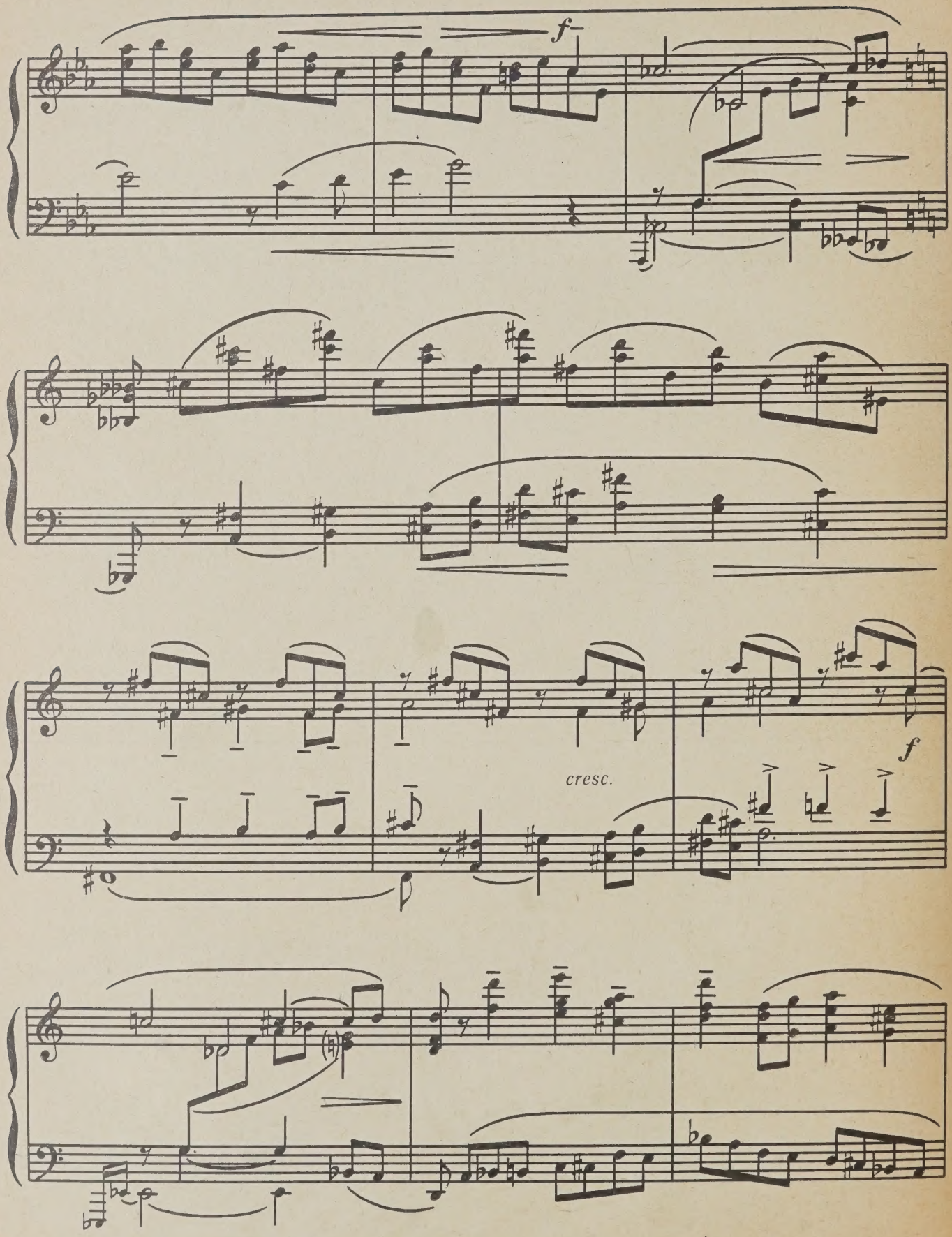

p sub.


f


dim.


pochissimo rit. Tempo I
f


marcato
m. d.
p
allarg.
Tempo I
smorzando
pp


f
cresc.
f

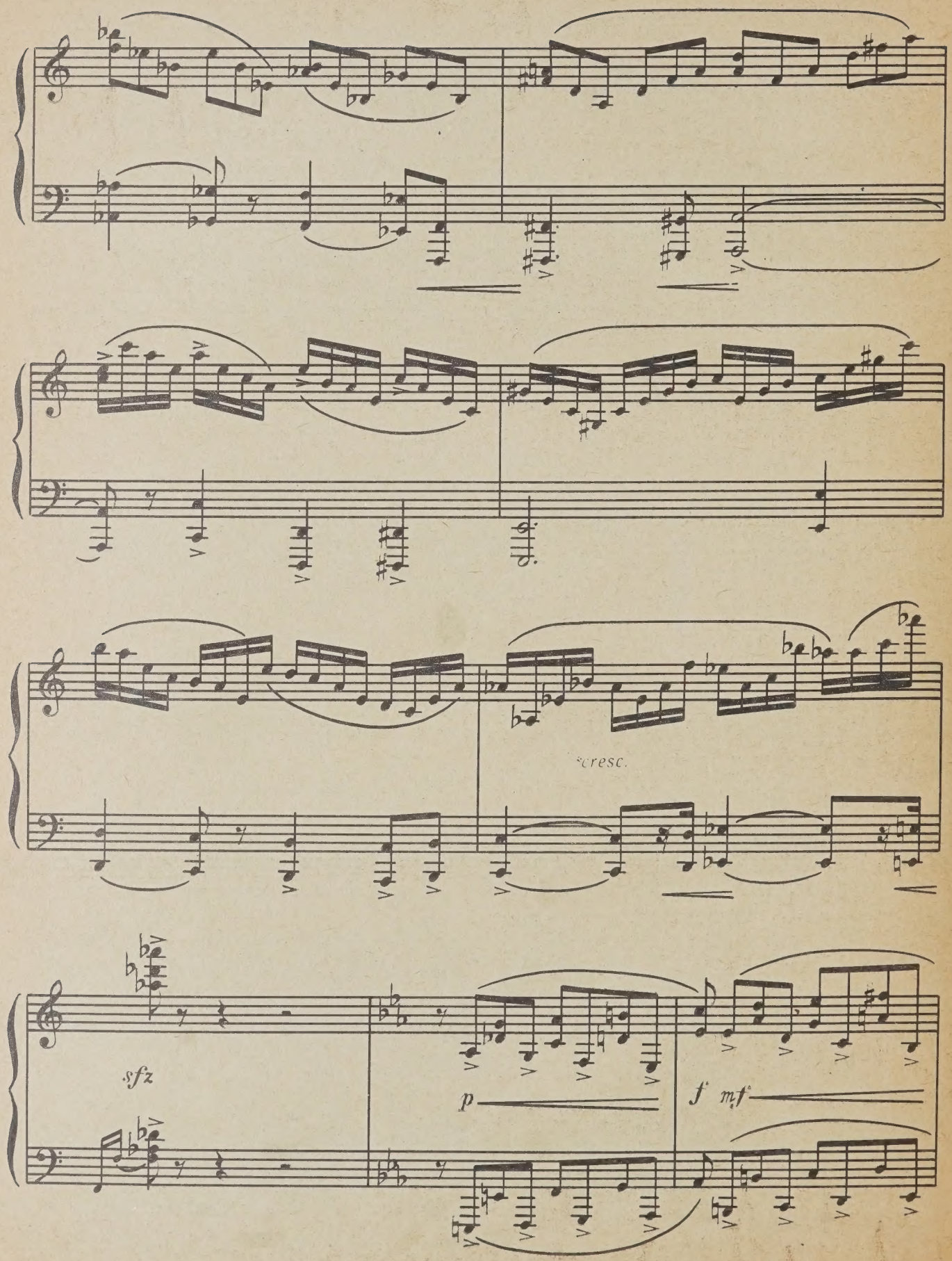
fp e cresc.

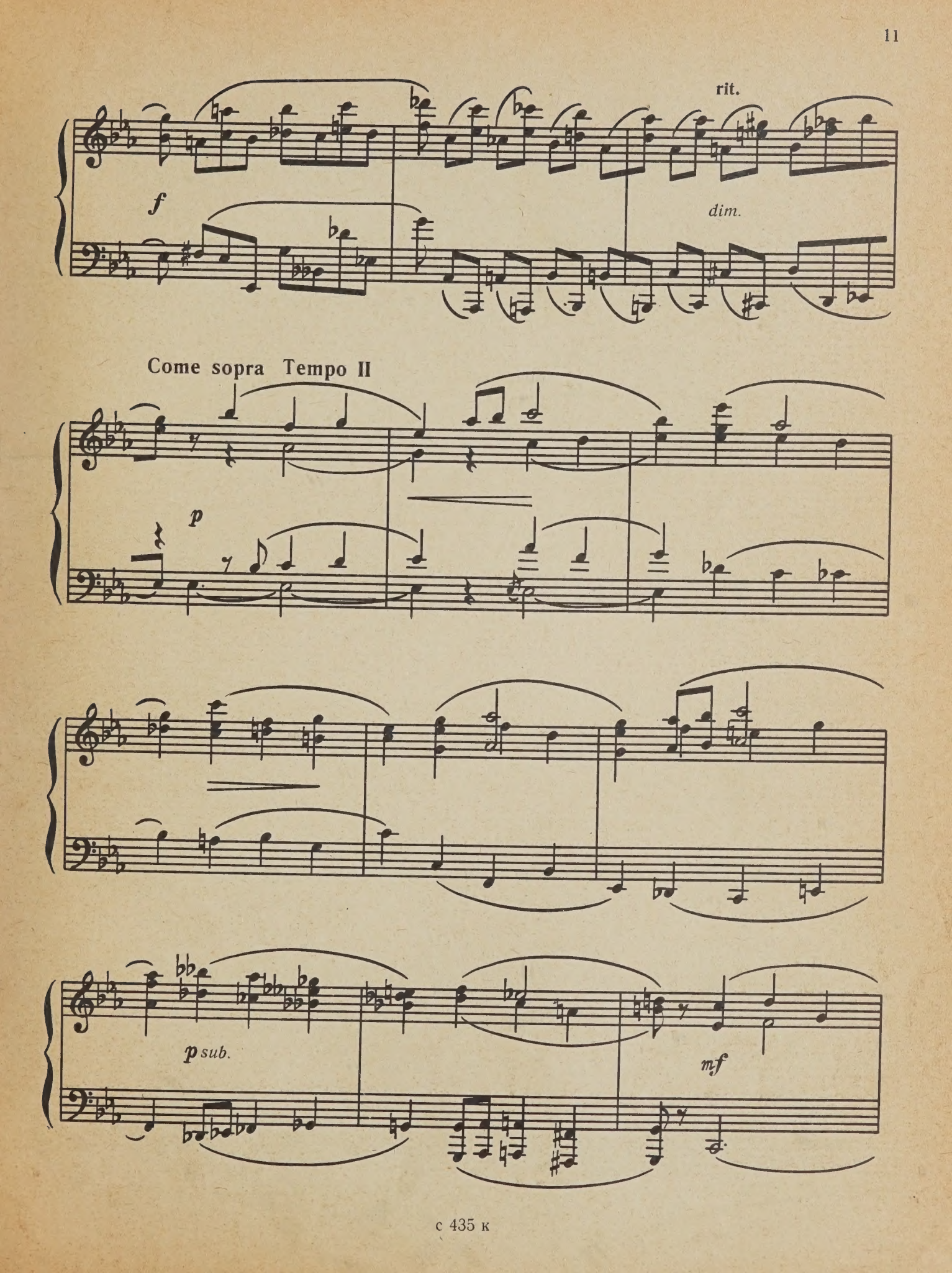
Più mosso

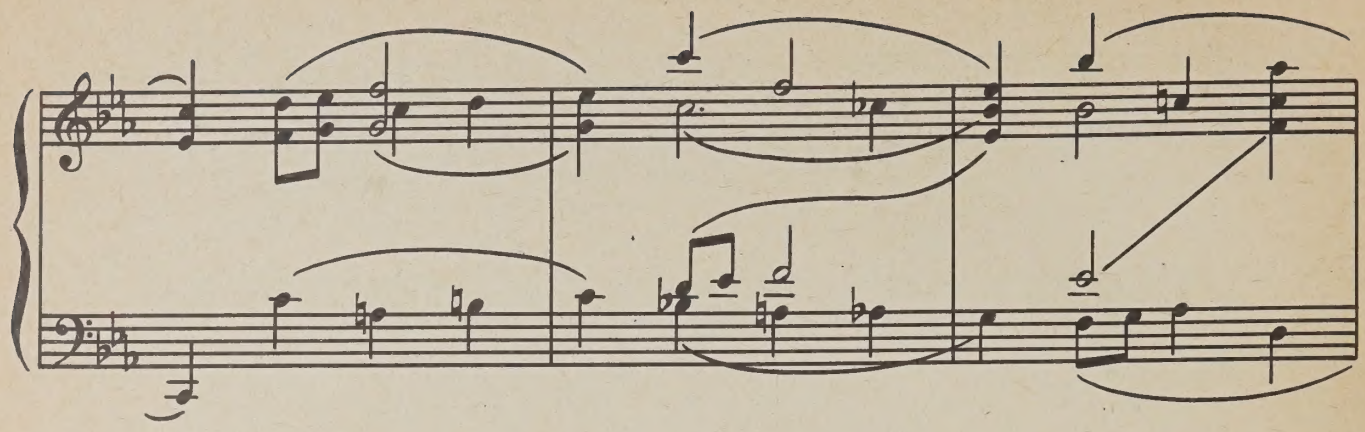
f sempre

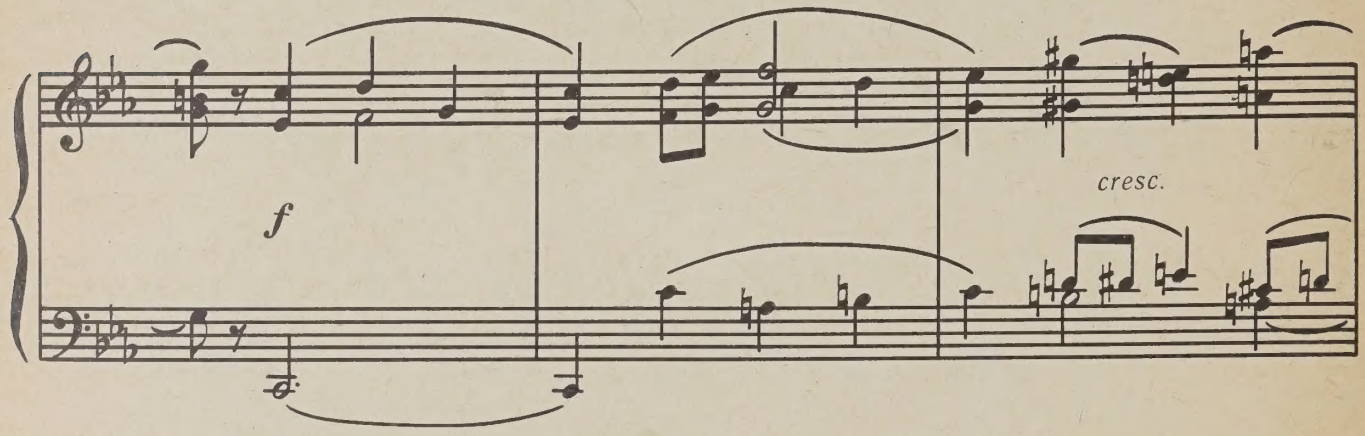
segue

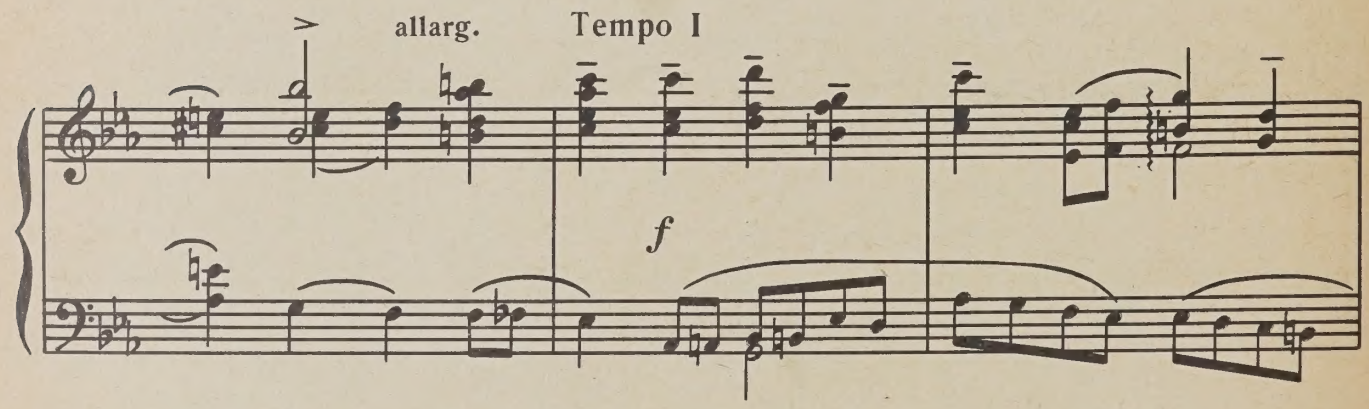
Il basso sempre pesante

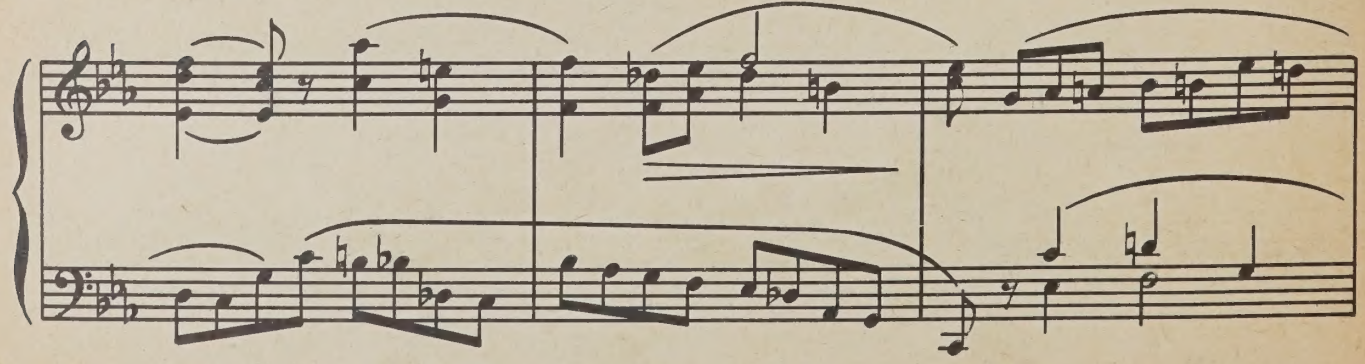

cresc.
sfz
p
f
mf

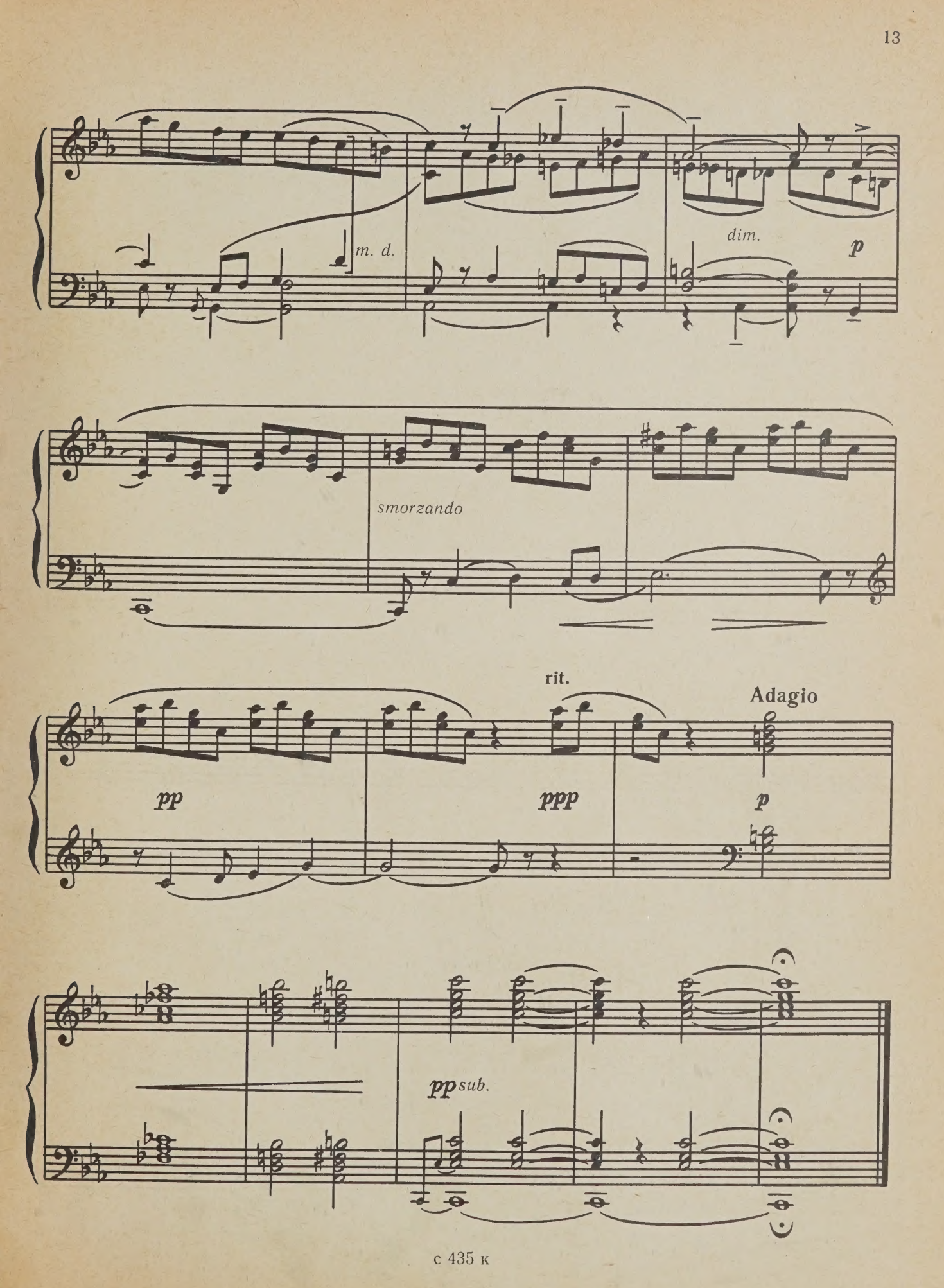

rit.
f
dim.
Come sopra Tempo II
p
p sub.
mf




f
cresc.

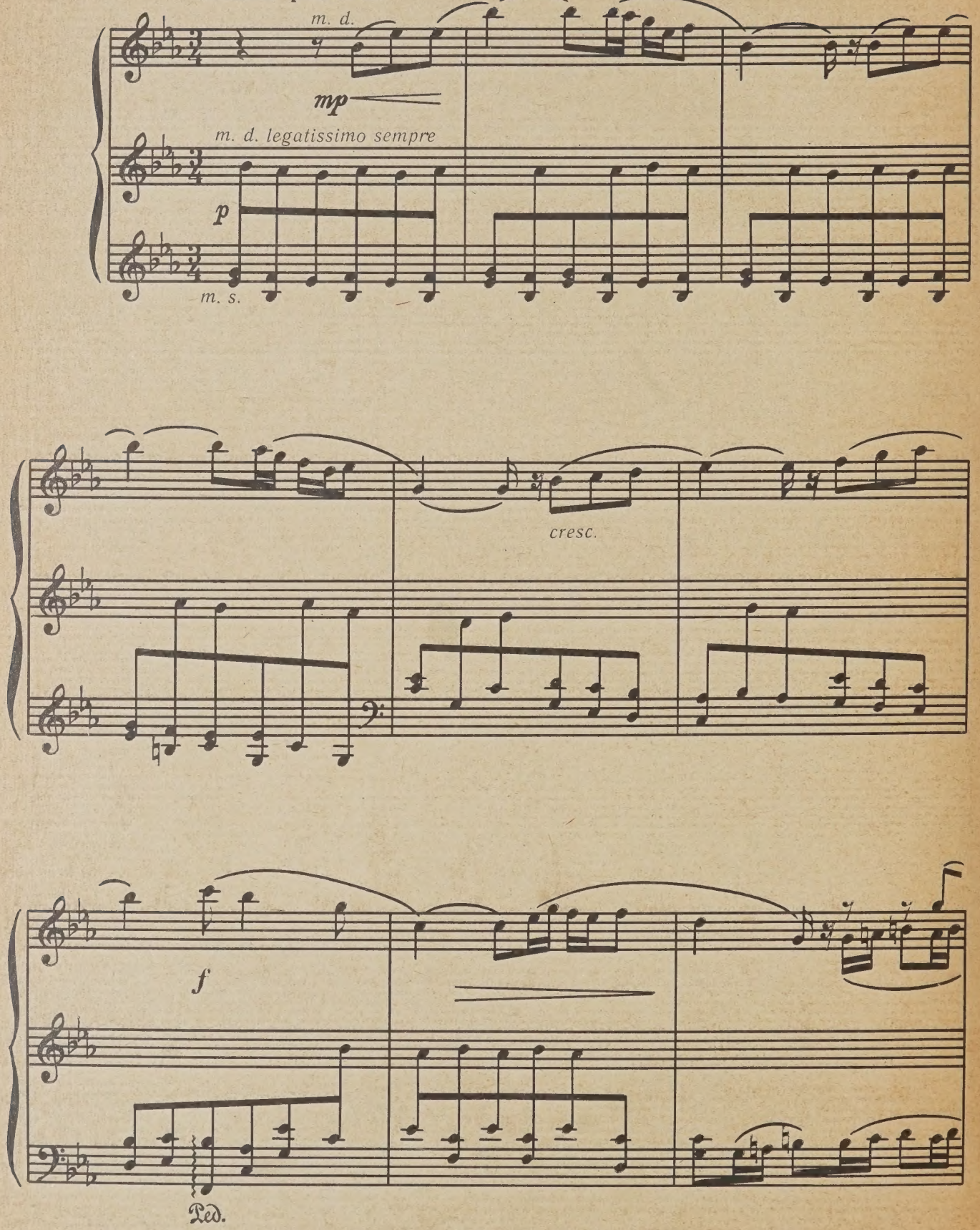

allarg.
Tempo I
f

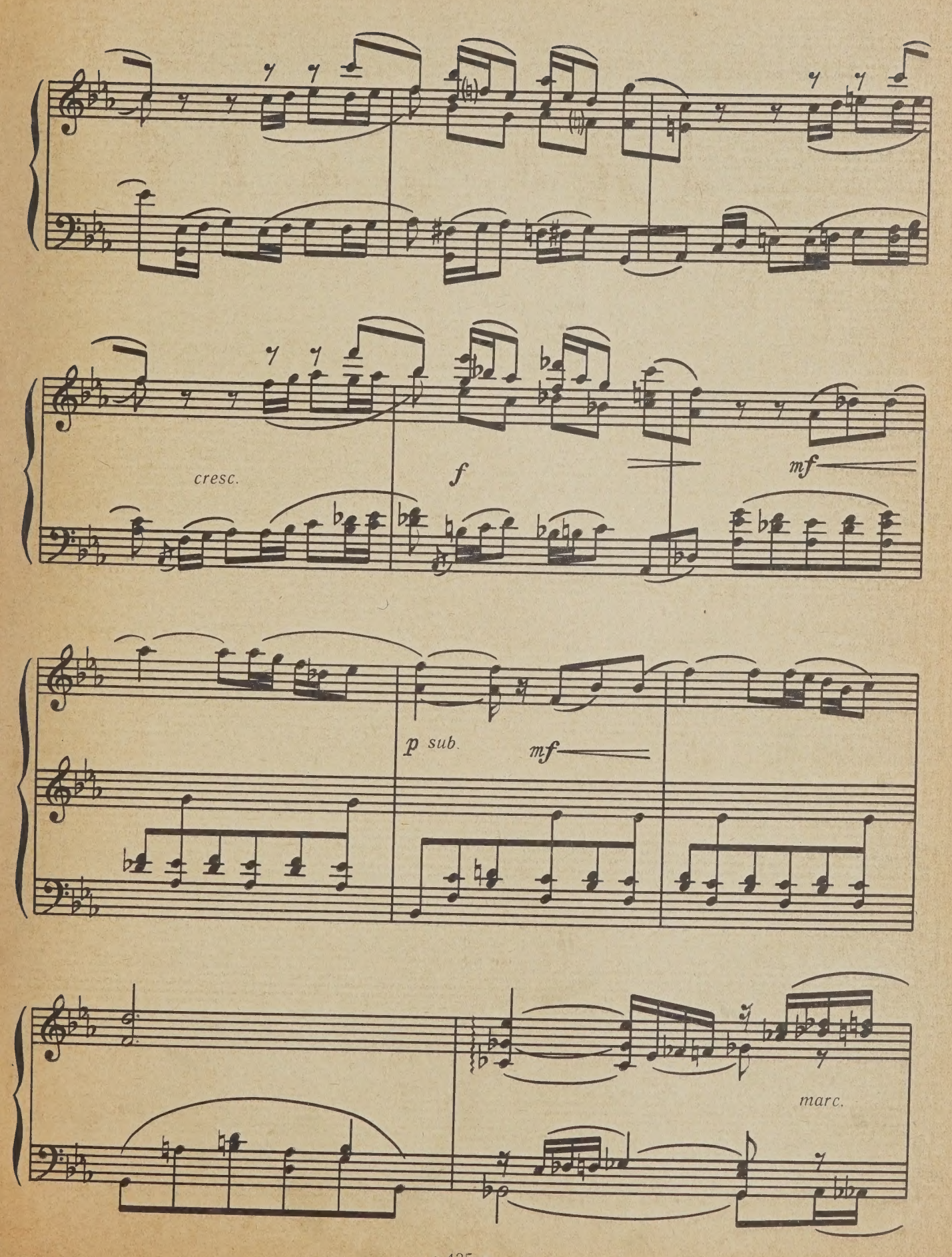


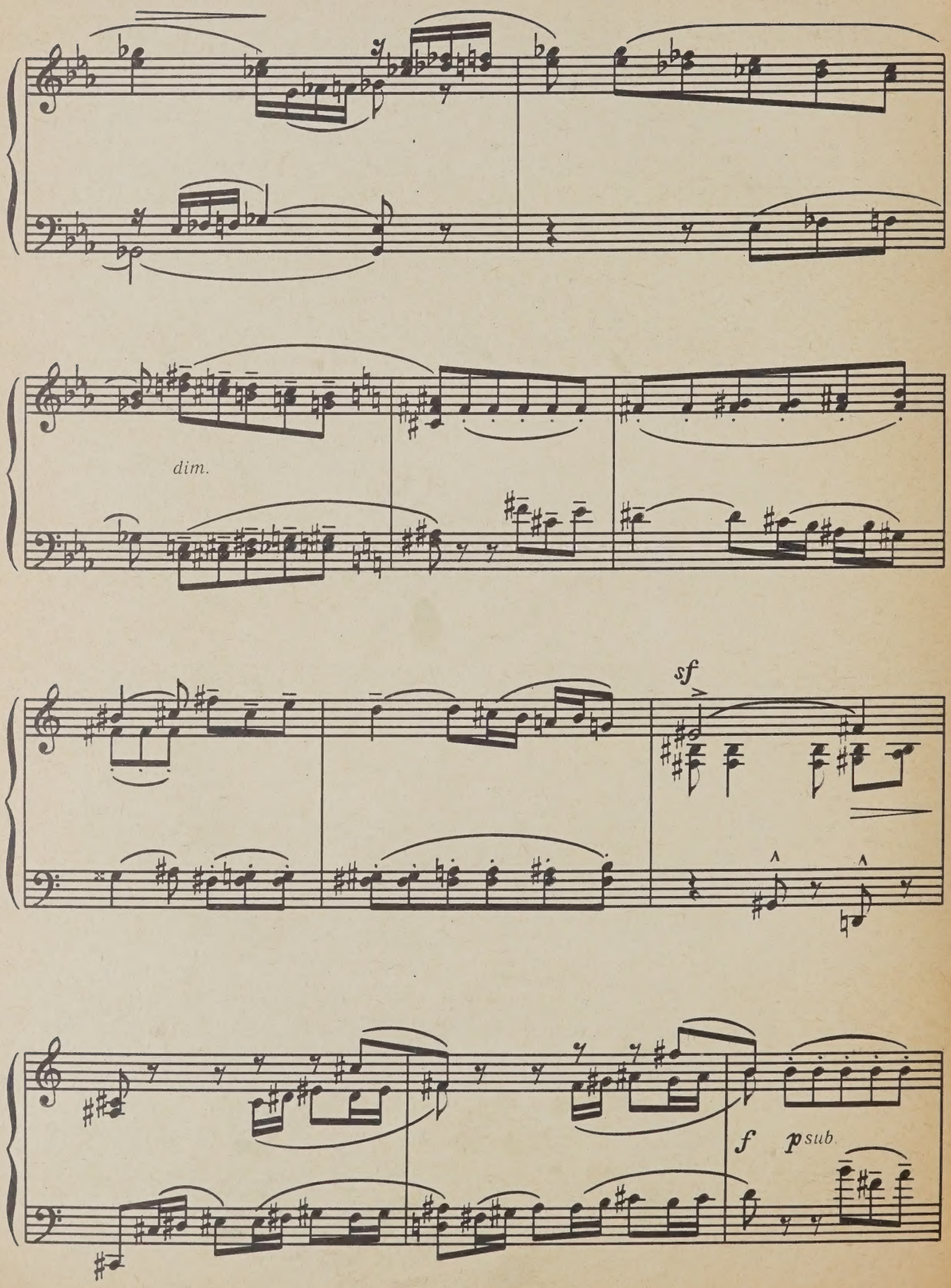

m. d.
dim.
p
smorzando
rit.
Adagio
pp
ppp
p
pp sub.

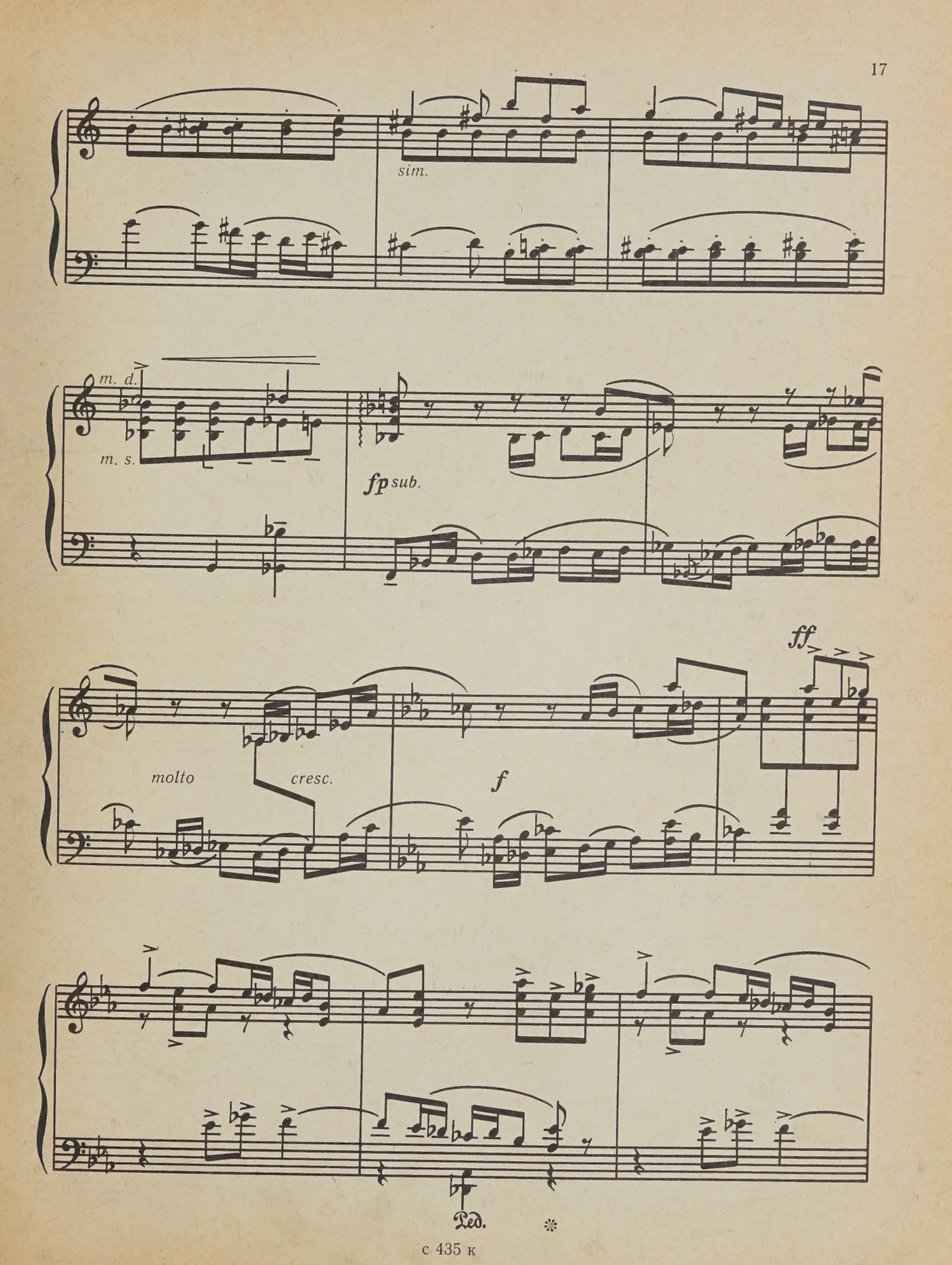
II

Andante pastorale




cresc.
f
mf
p sub.
mf
marc.


dim.
sf
f
p sub.


sim.
m. d.
m. s.
fp sub.
molto
cresc.
f
ff
Ped.

Più tranquillo

f e dim.

mp

Ped. *quasi campane* Ped.

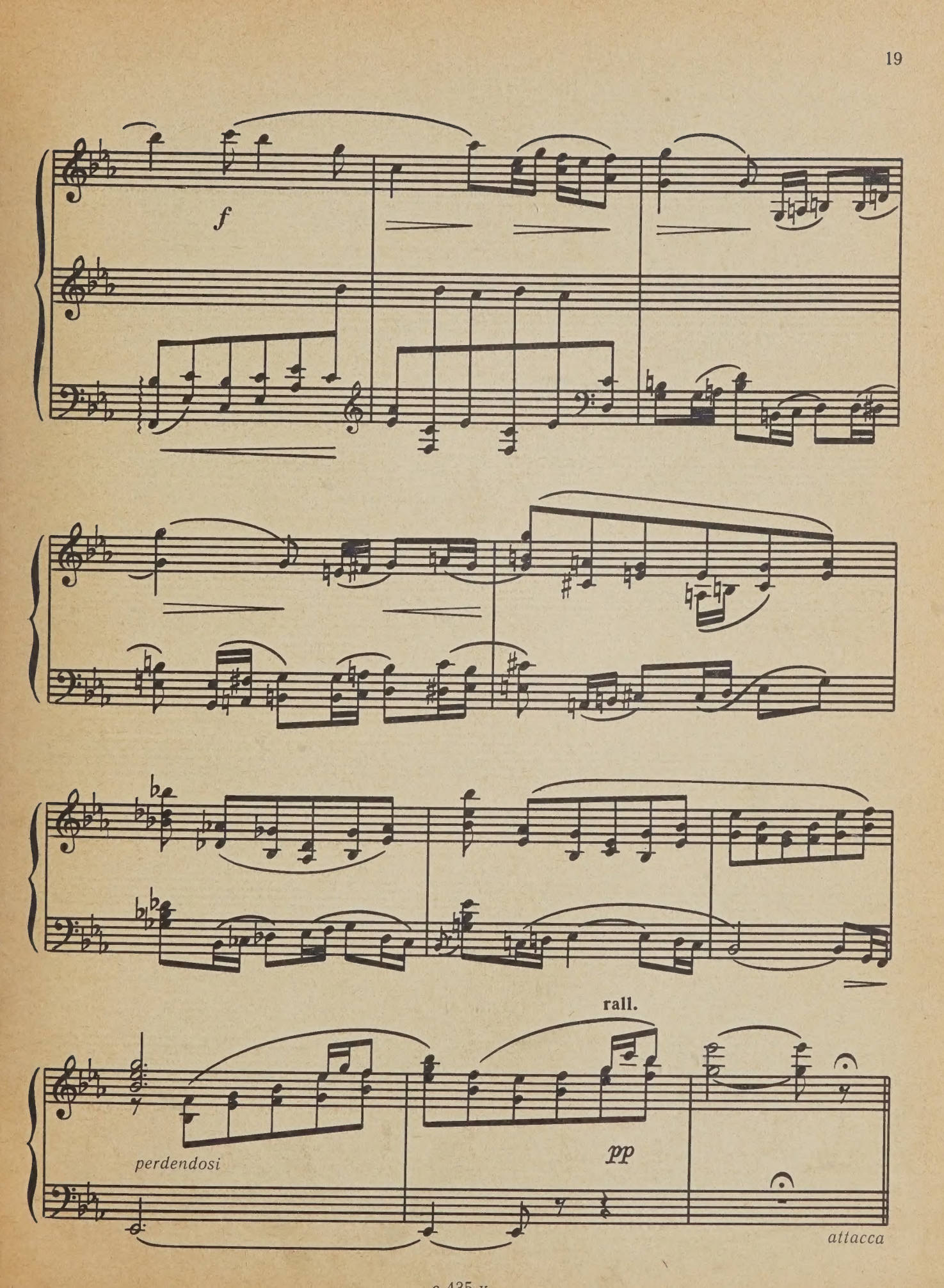
Andante pastorale

p

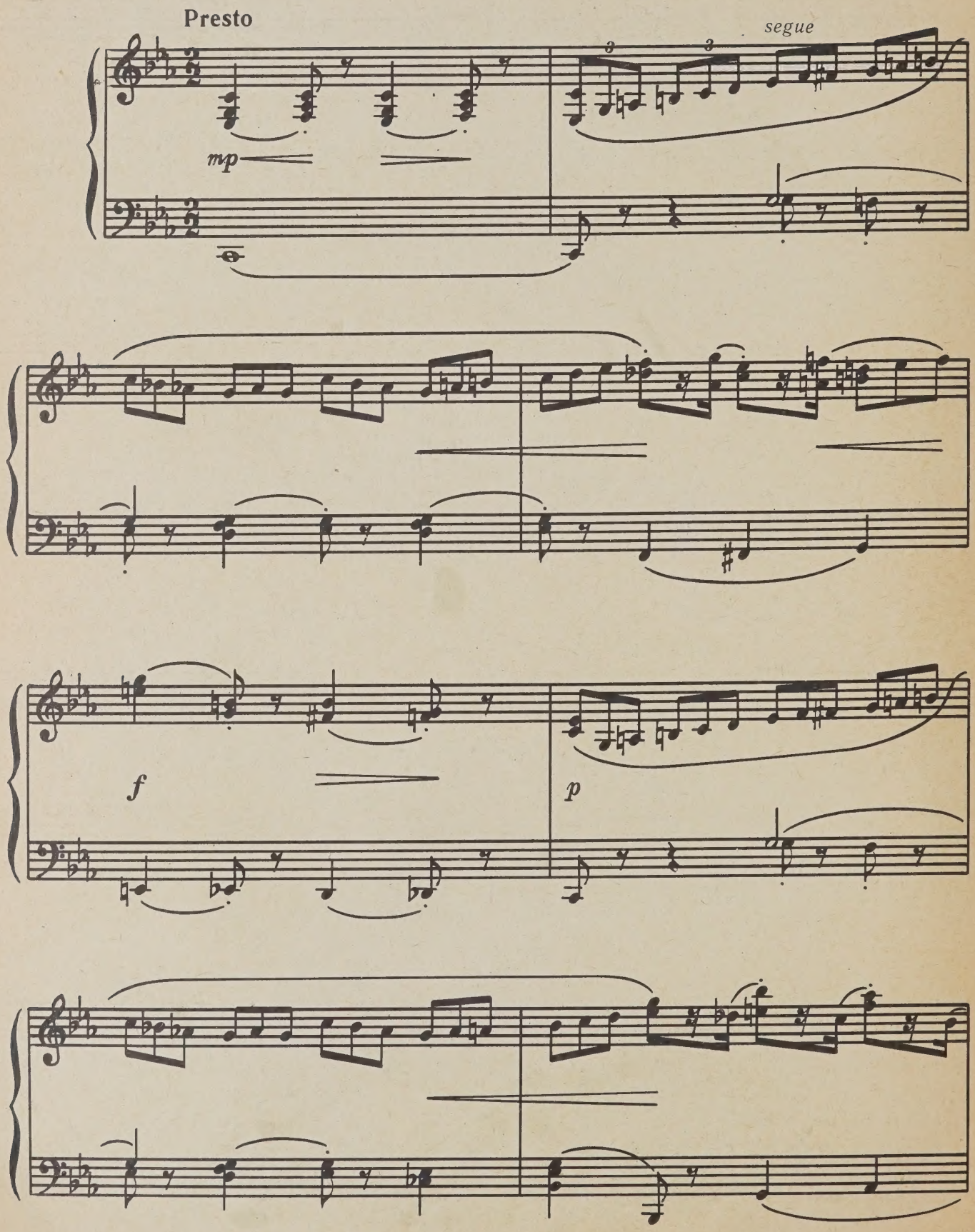
legatissimo sempre

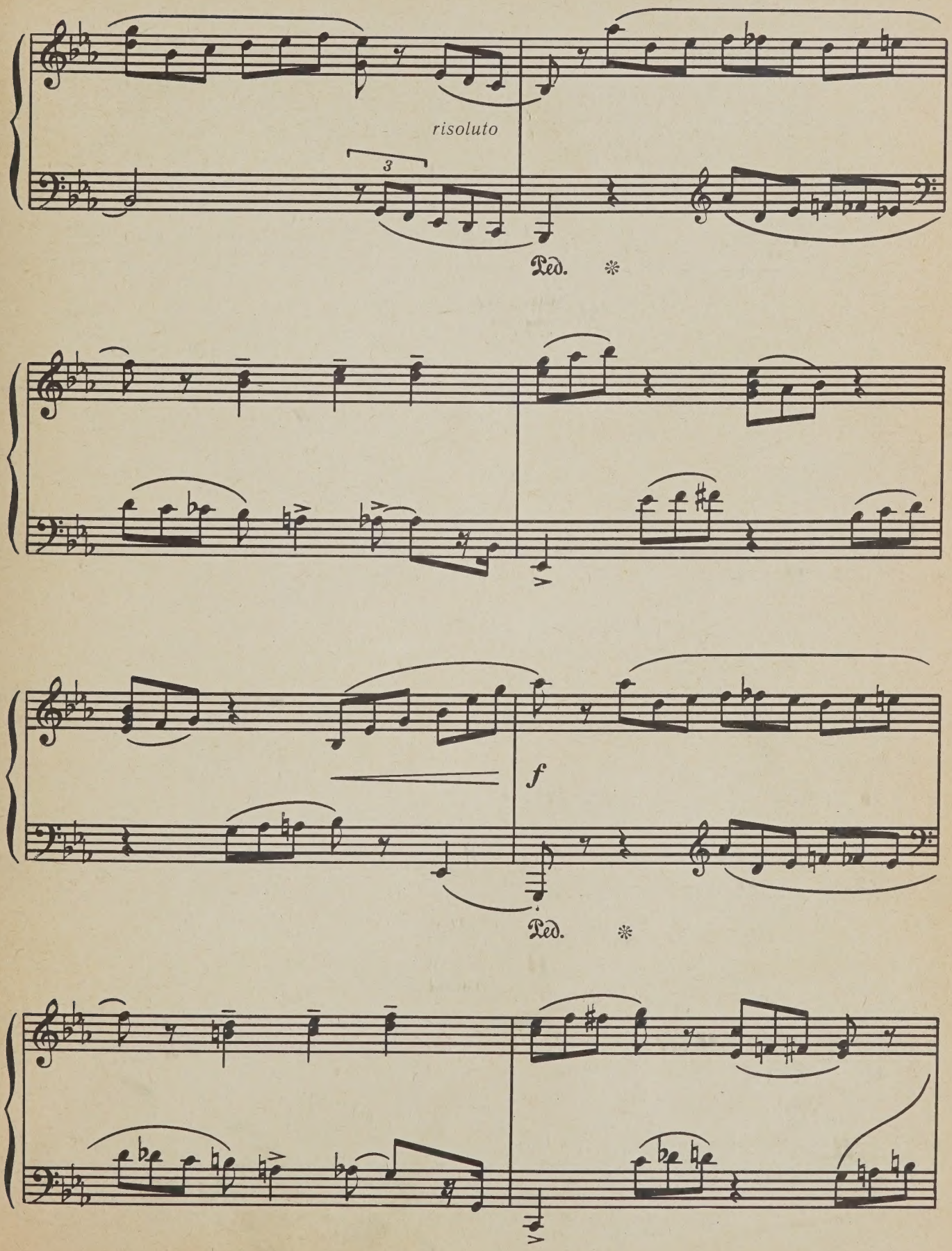
pp *sempre*

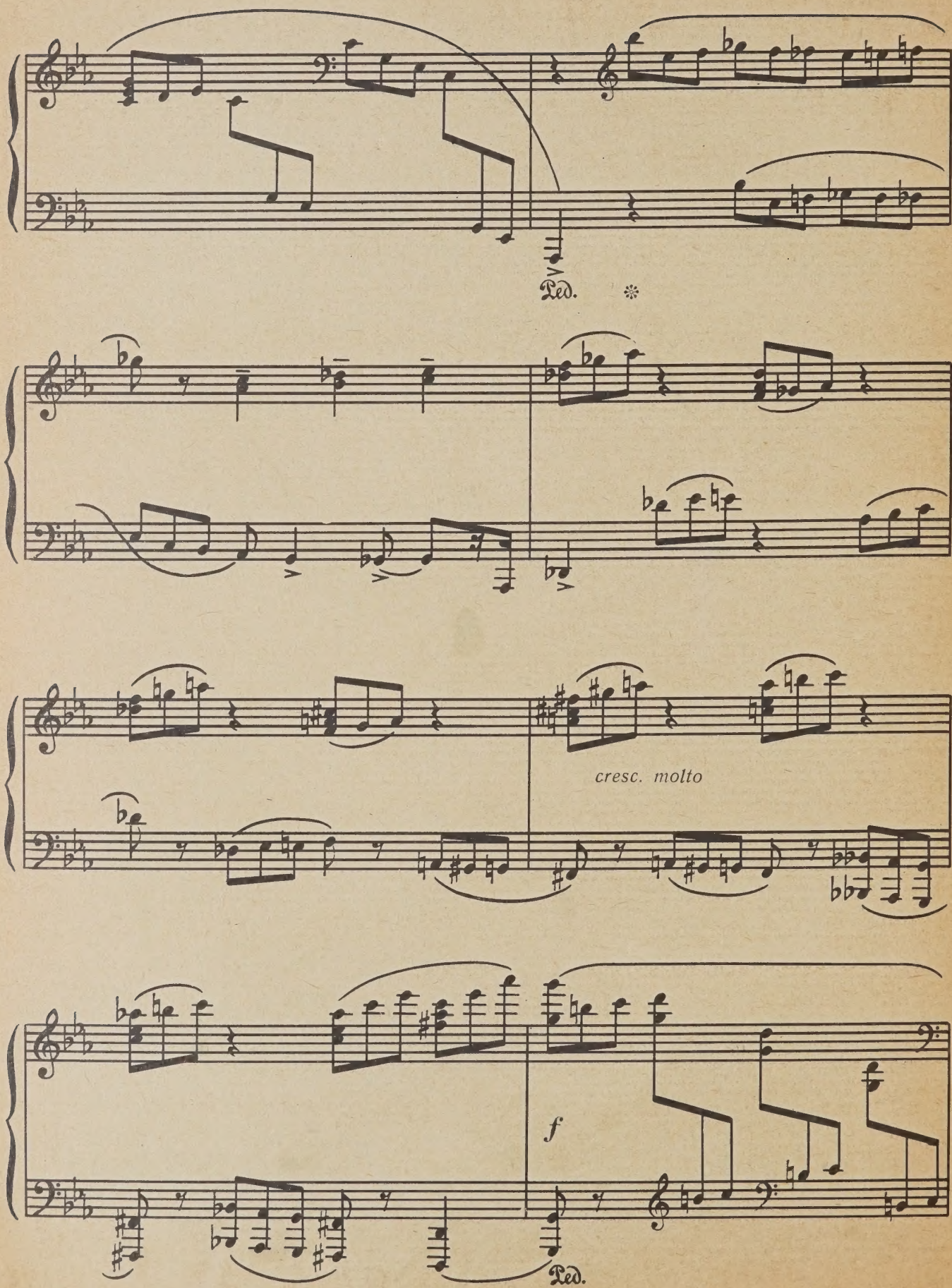
Ped. *pp* Ped.

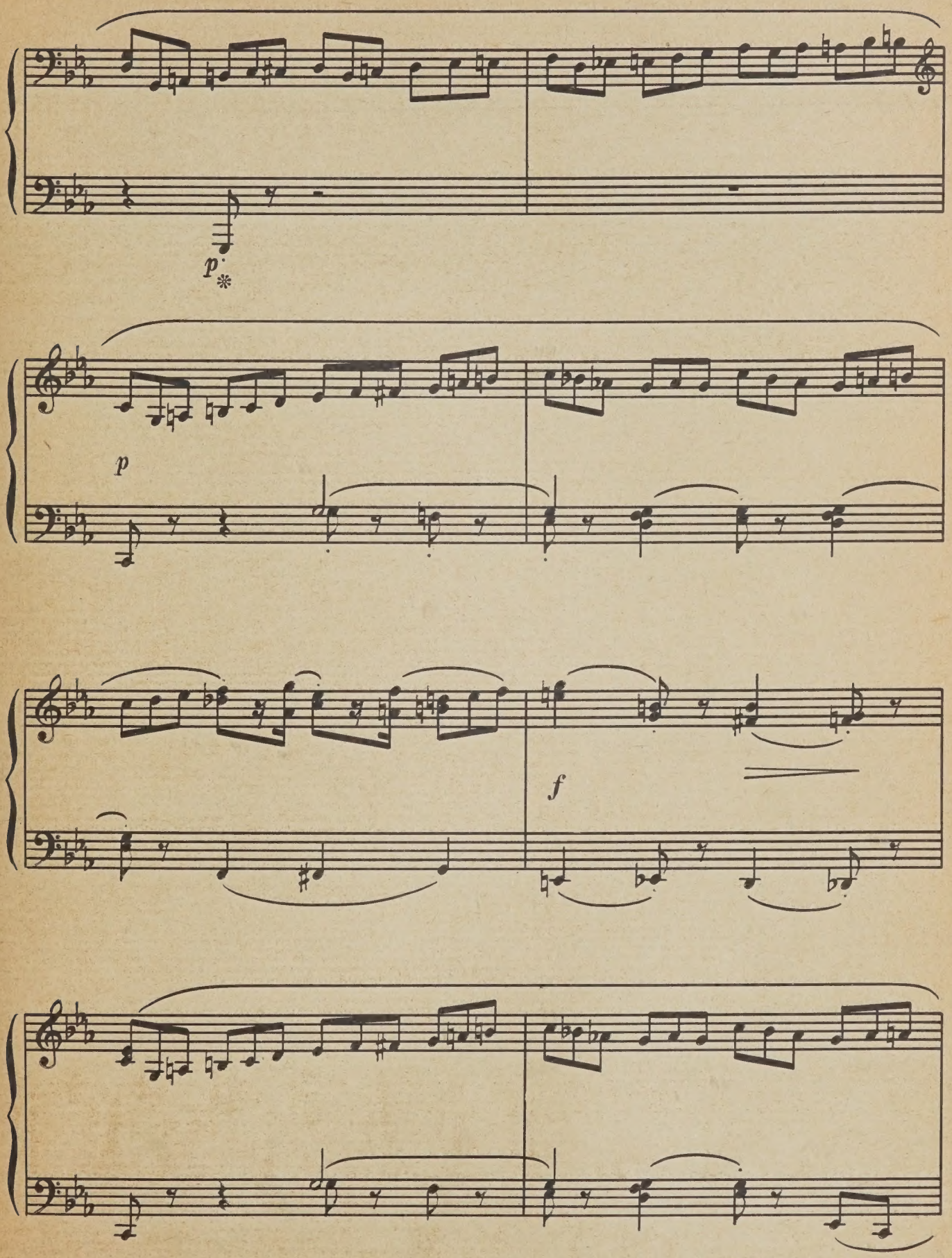

f
rall.
perdendosi
pp
attacca

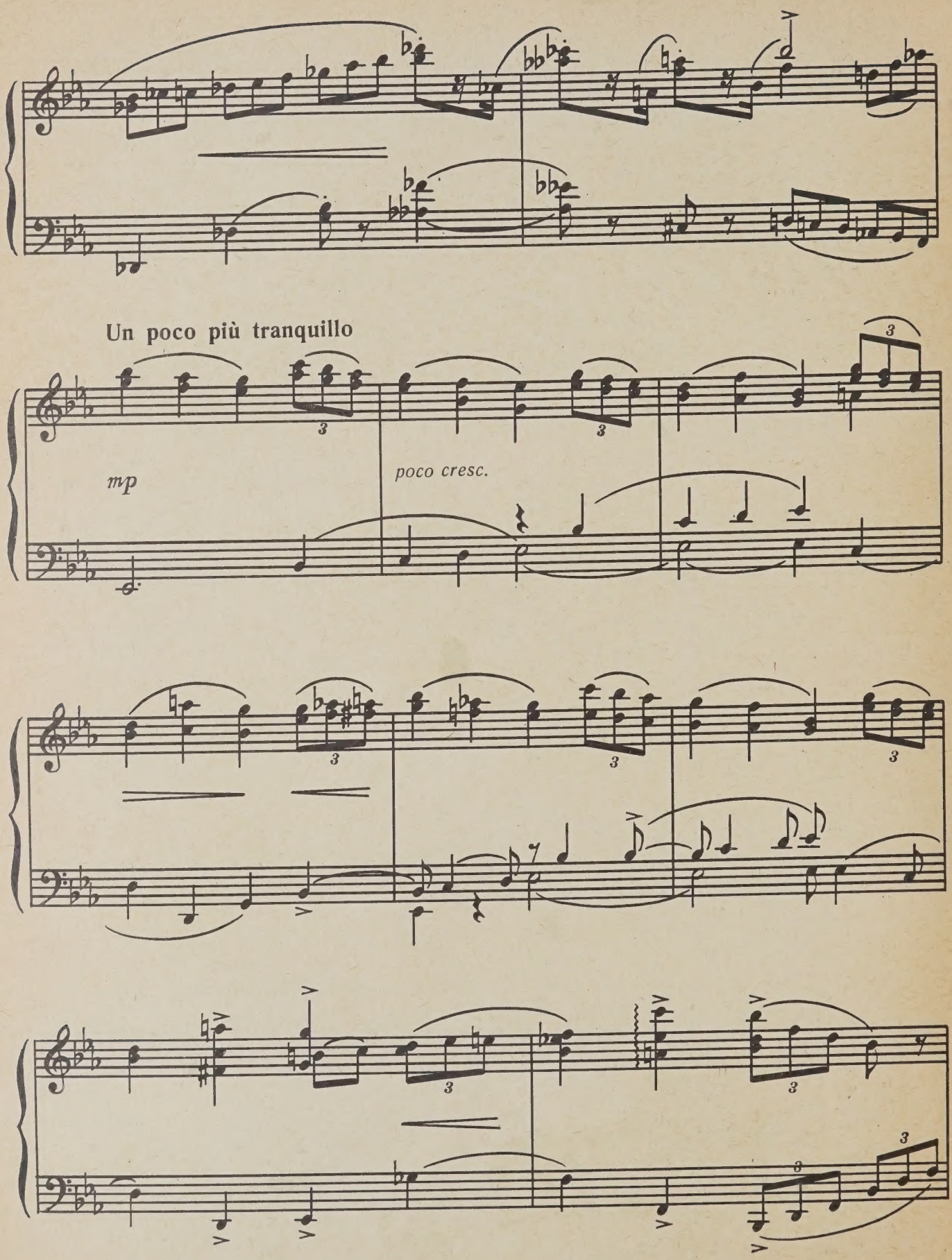
III

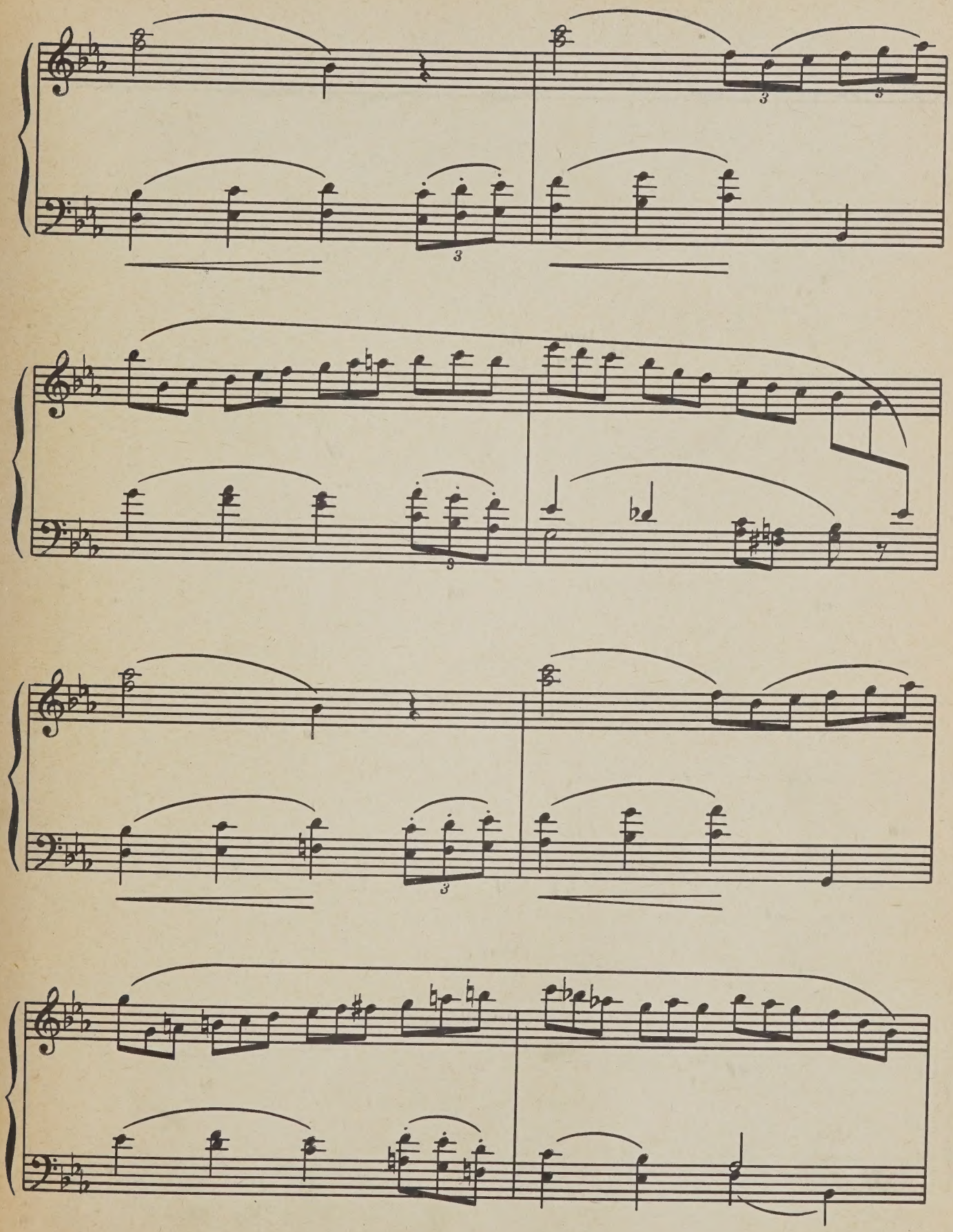


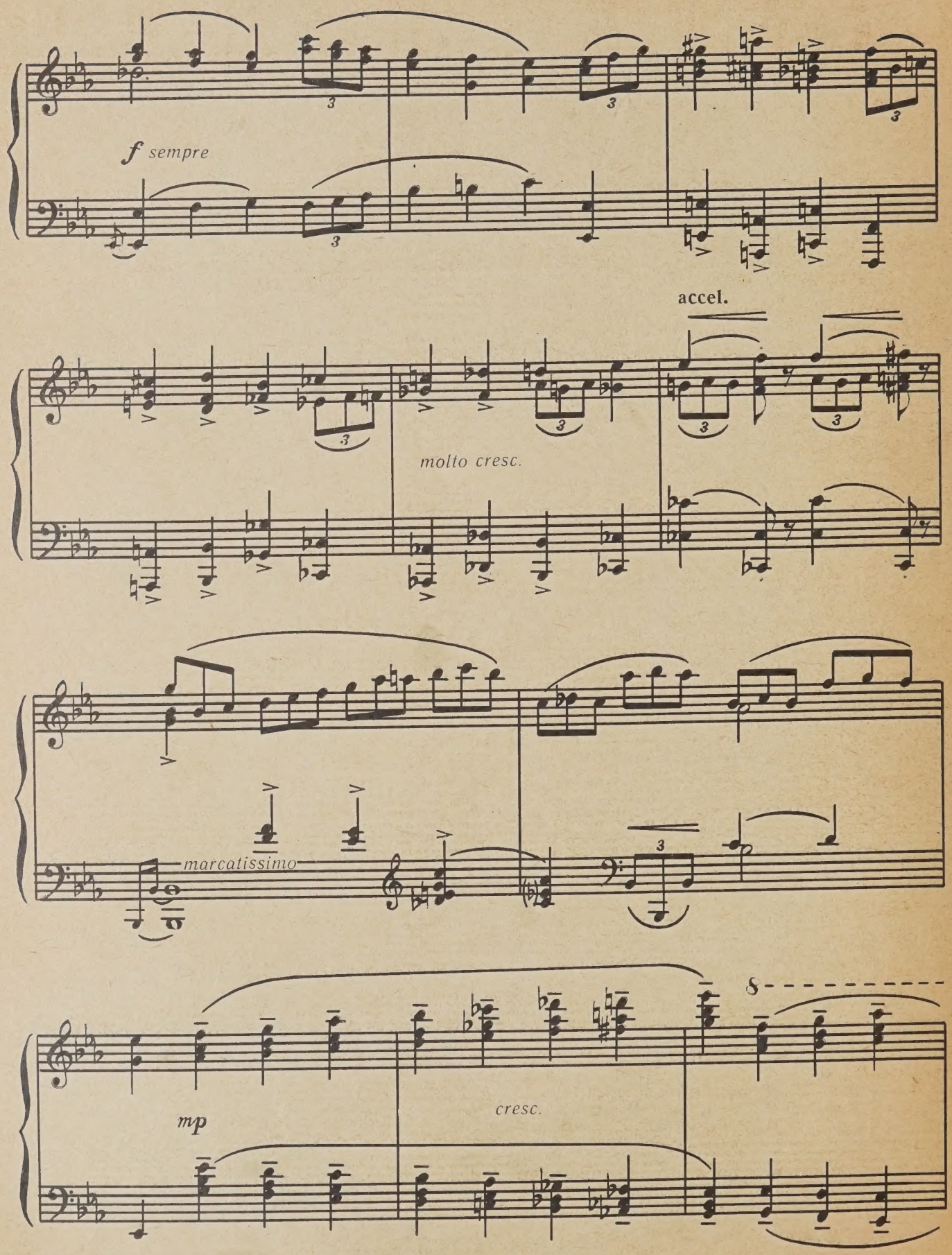

risoluto
3
Ped.
f
Ped.

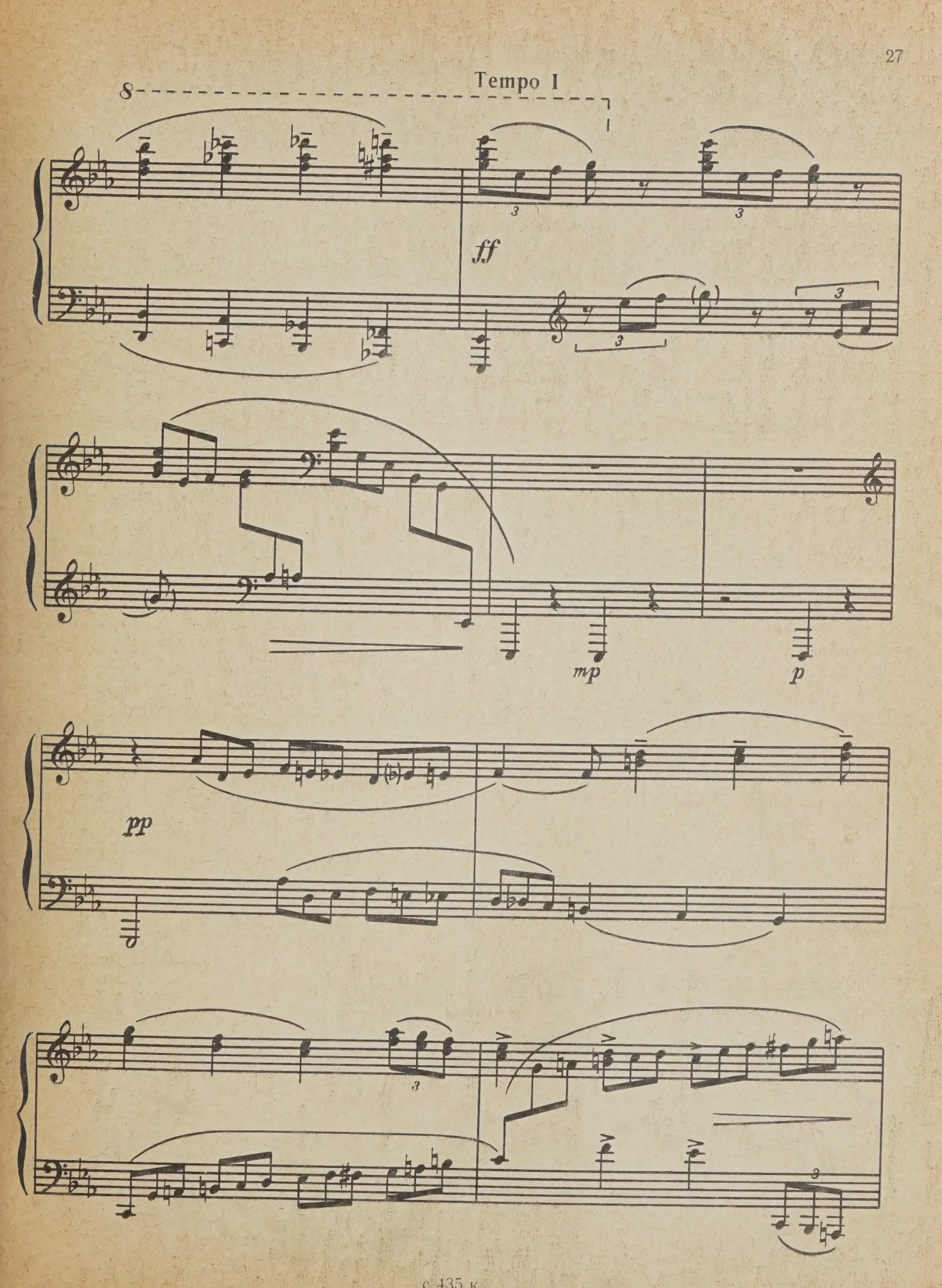

Ped.
cresc. molto
f
Ped.

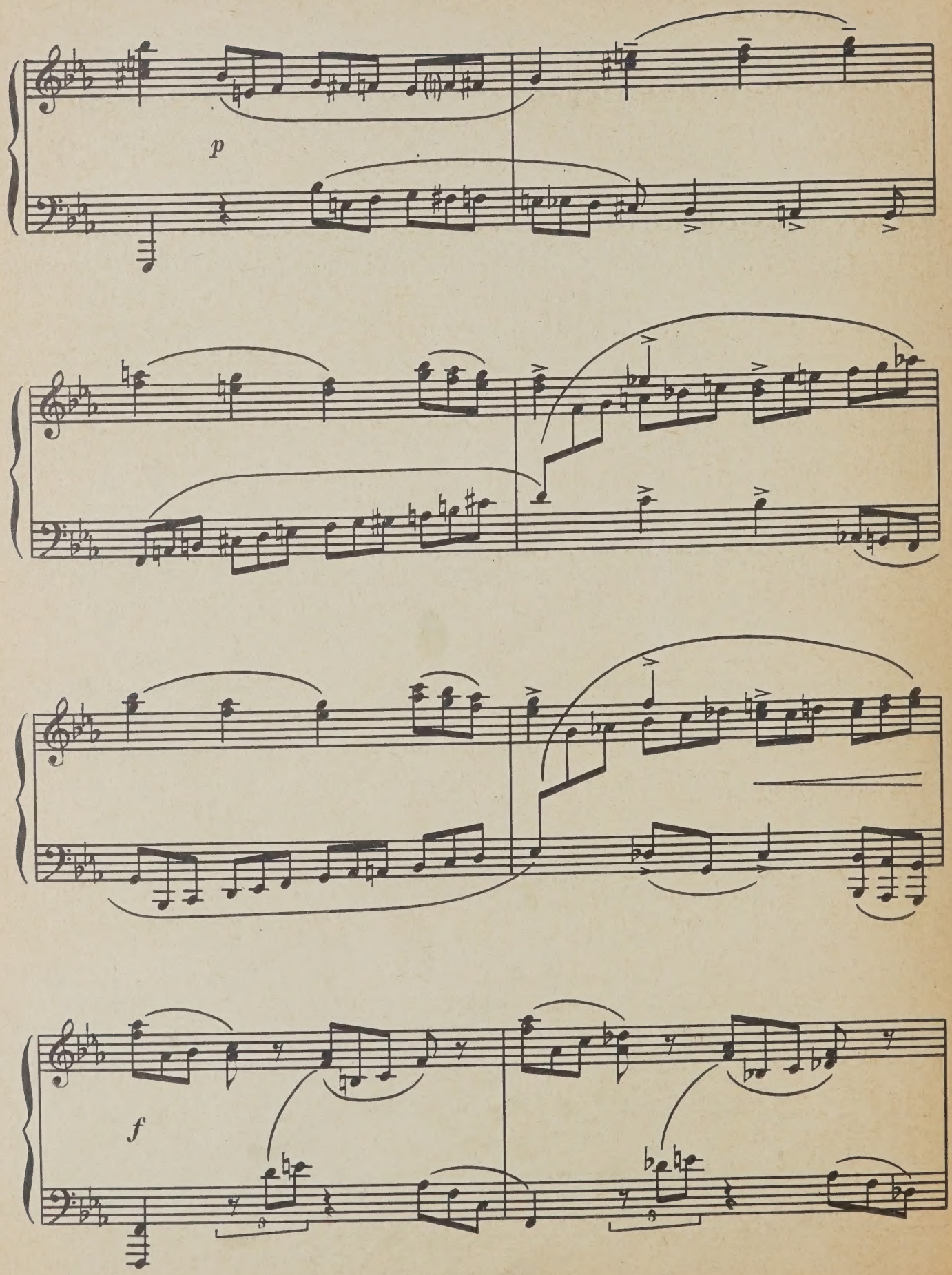

p
p
f

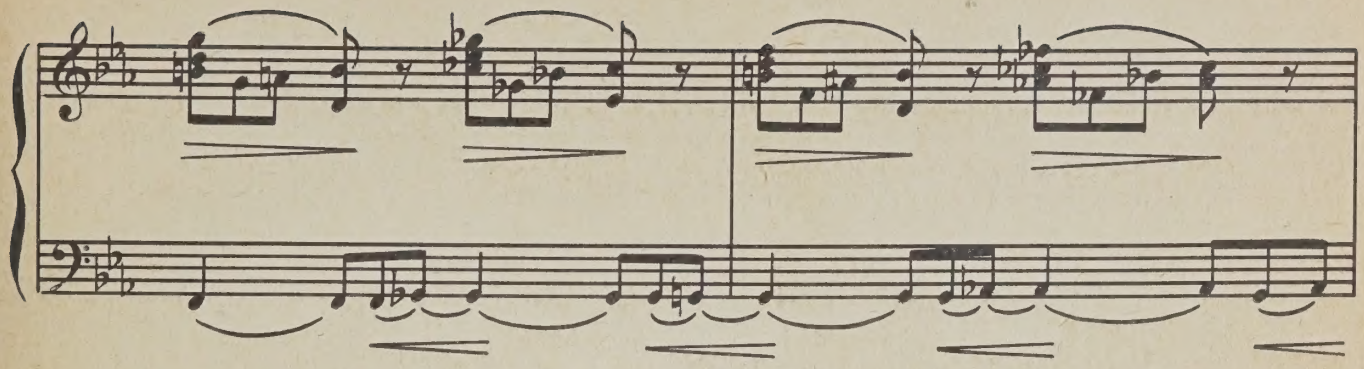

Un poco più tranquillo
mp
poco cresc.

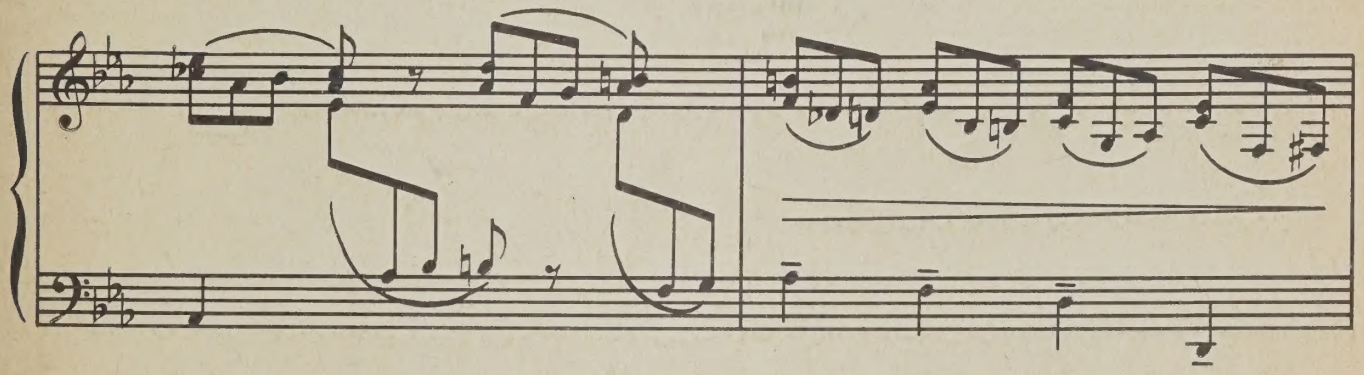


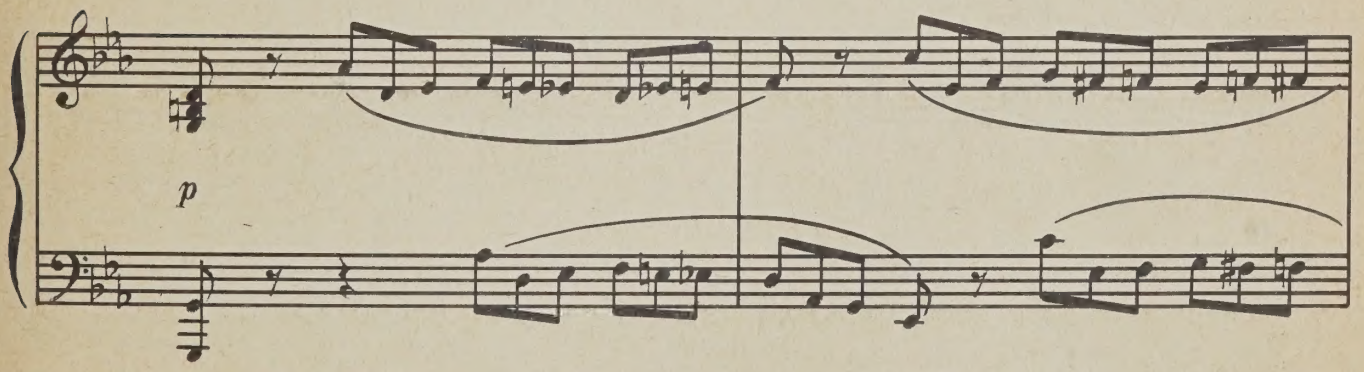

f sempre
accel.
molto cresc.
marcatissimo
mp
cresc.


8
Tempo I
ff
mp
p
pp


p
f



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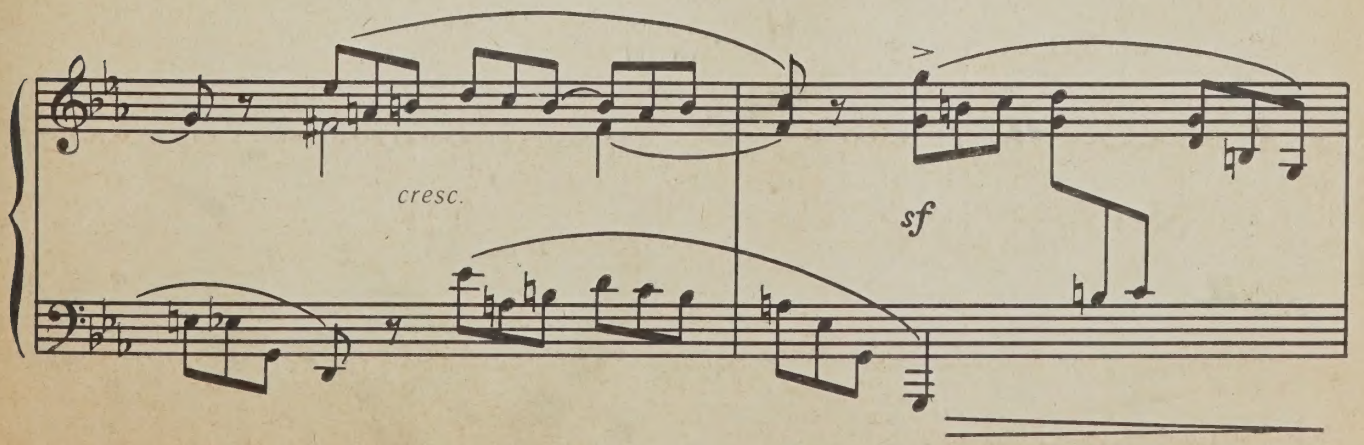
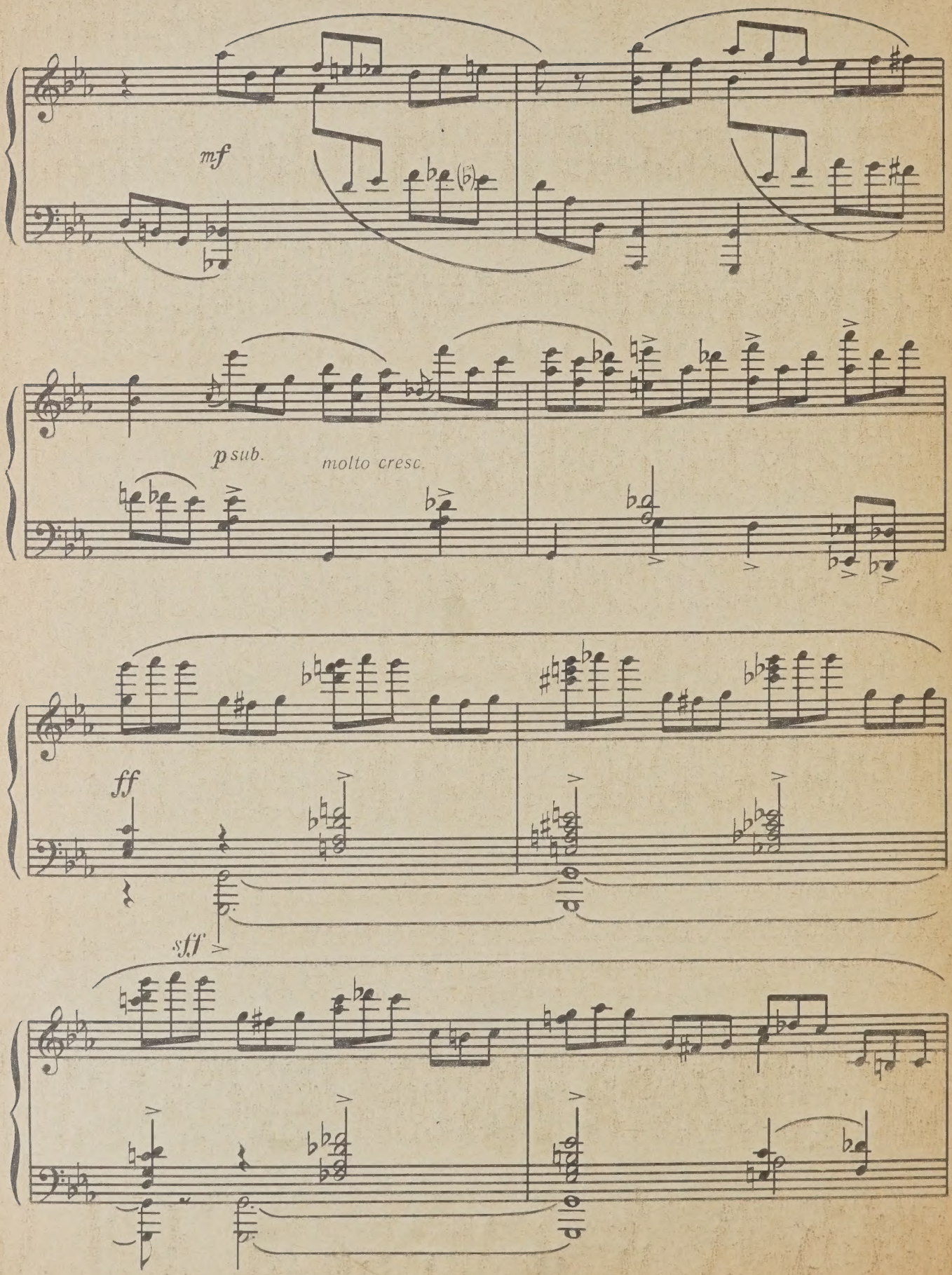
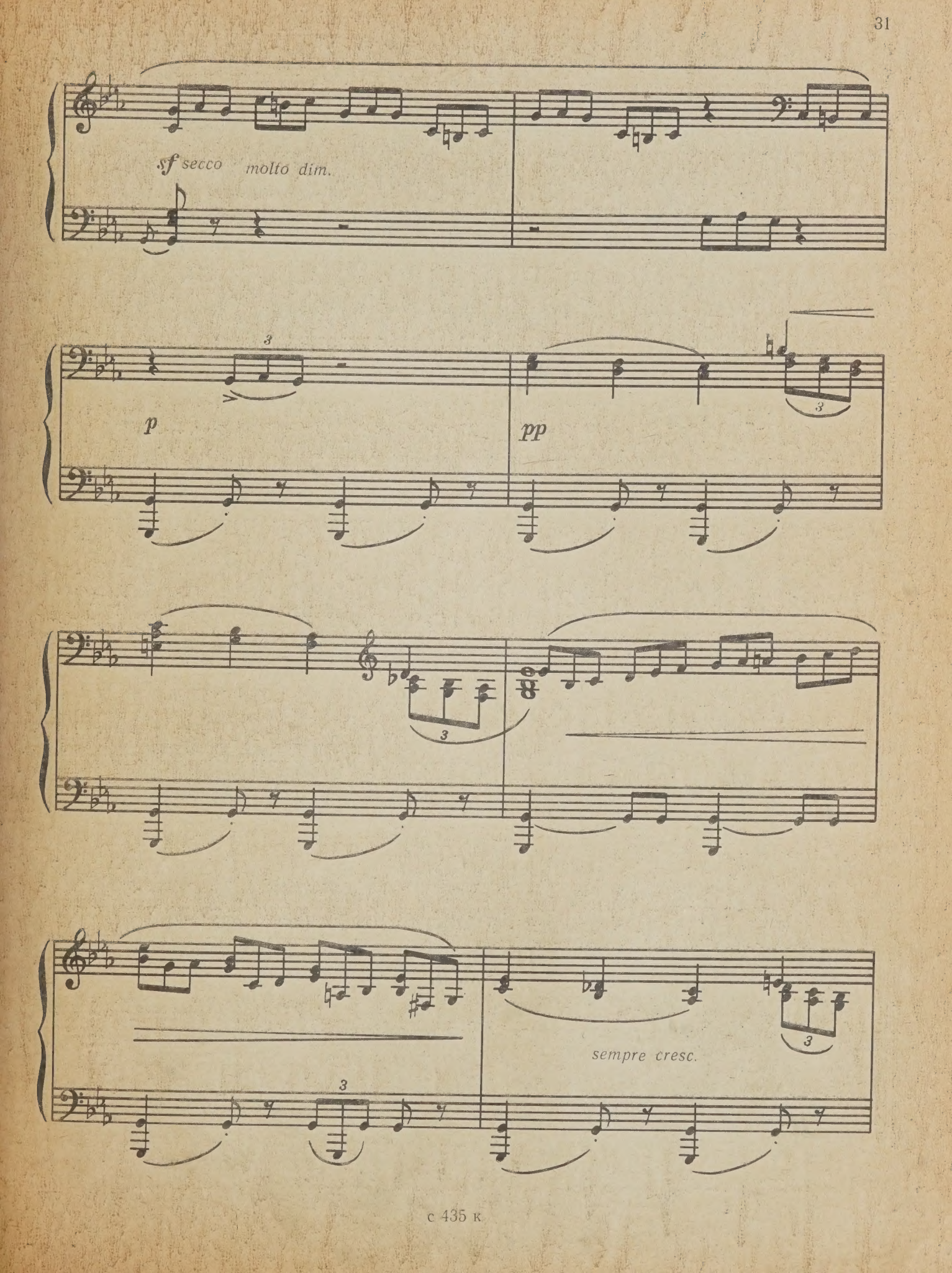
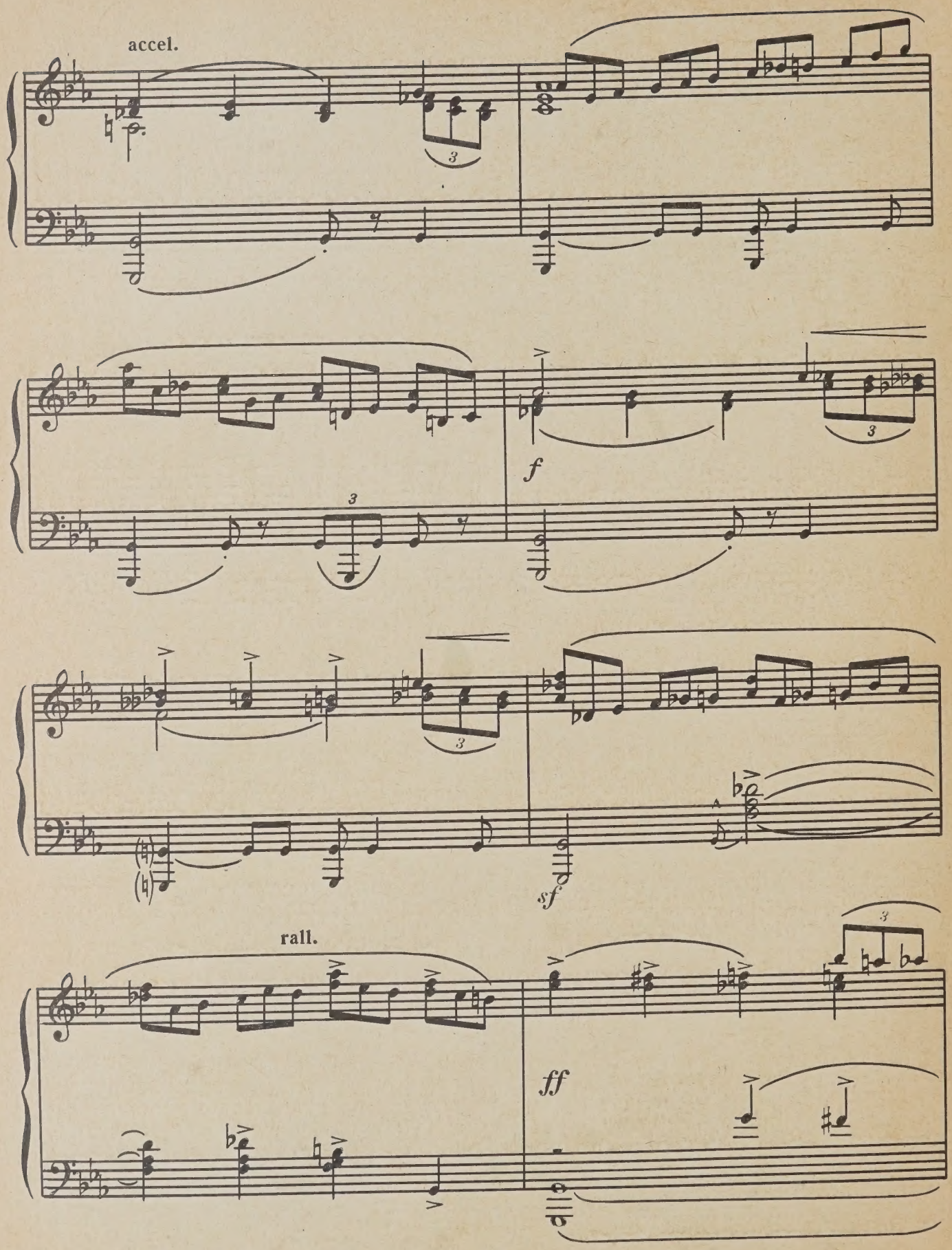
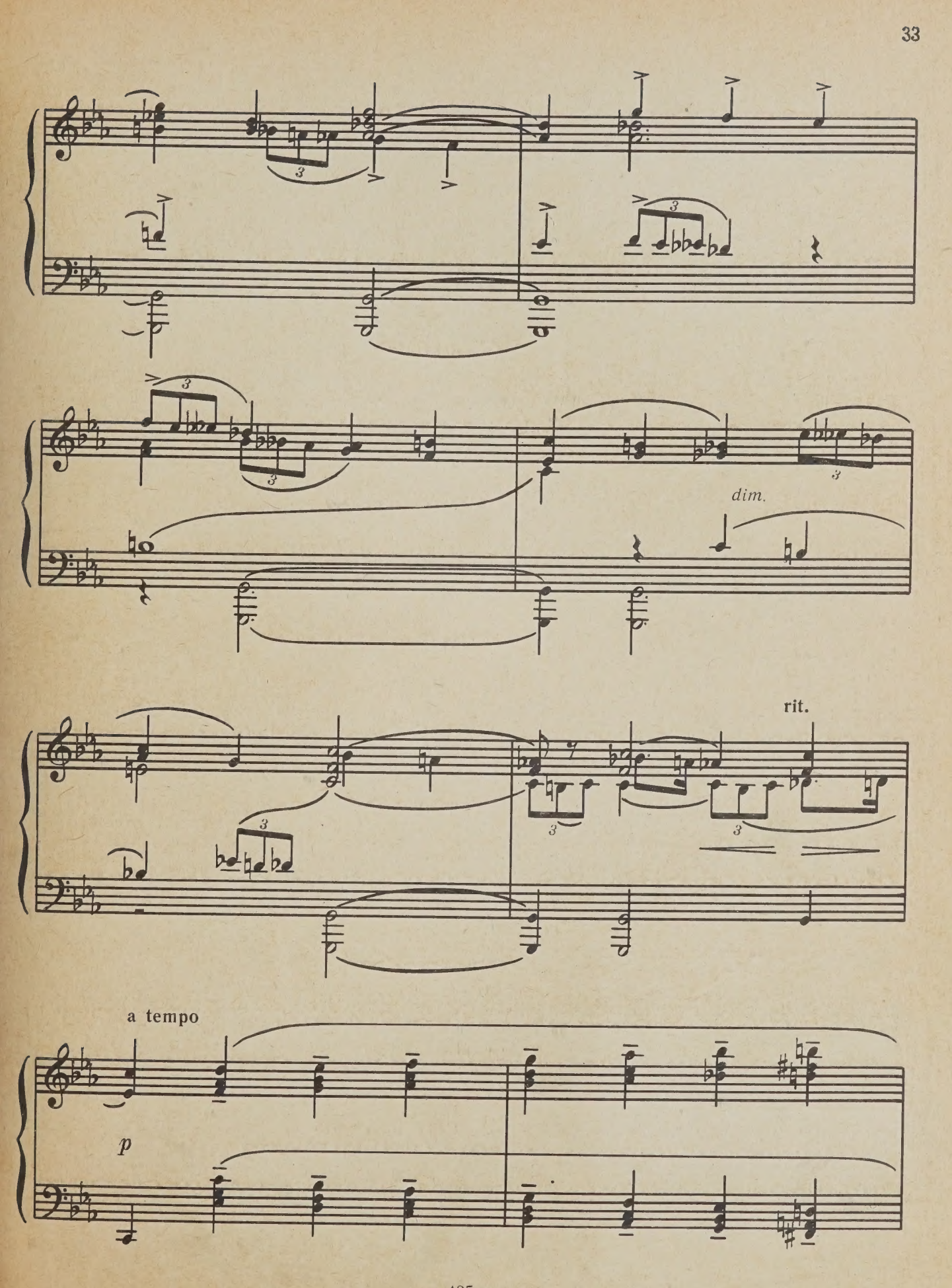
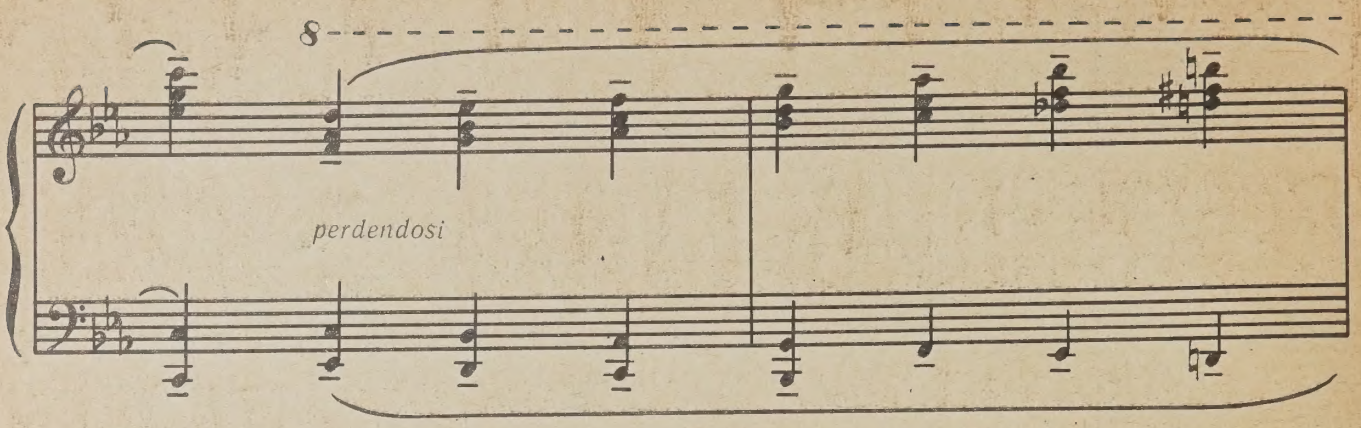

cresc.
sf

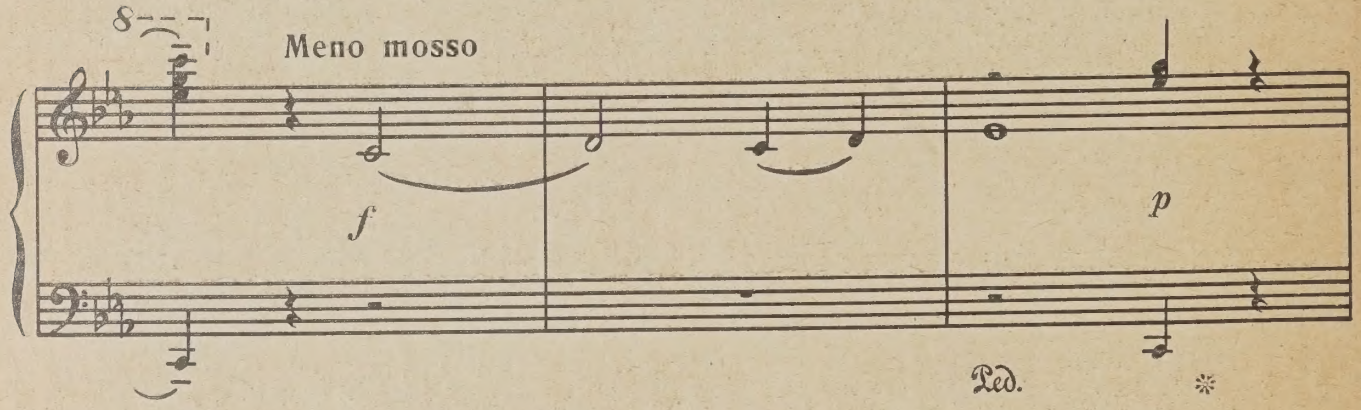

mf
p sub.
molto cresc.
ff
sff

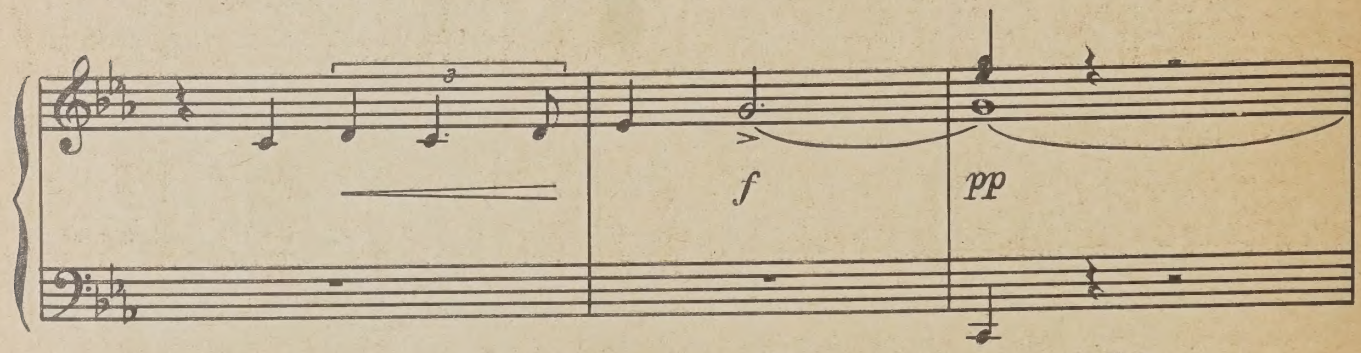

sf secco
molto dim.
p
pp
sempre cresc.

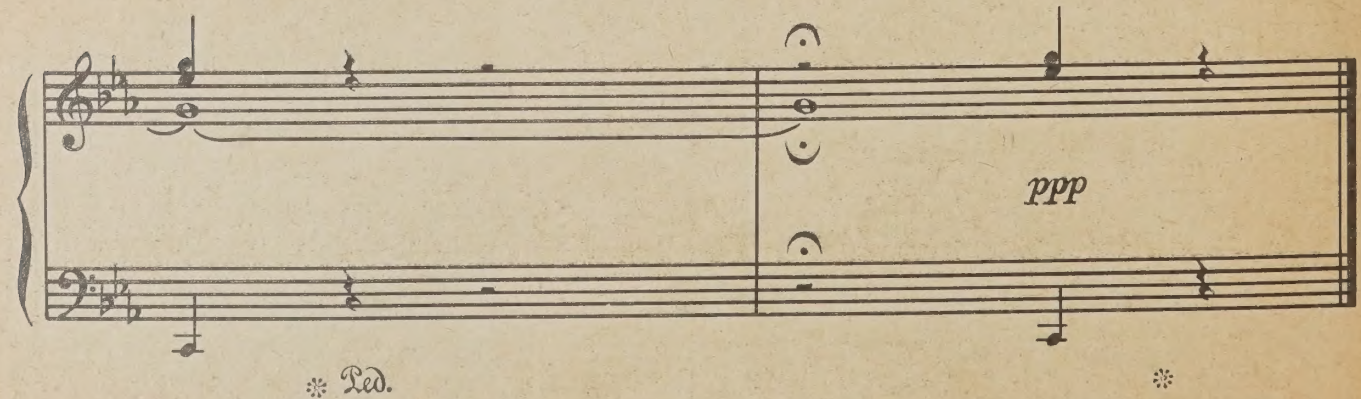

accel.
f
sf
rall.
ff


dim.
rit.
a tempo
p


8
perdendosi


8
Meno mosso
f
p
Ped.


f
pp
Ped.
Ped.


ppp
Ped.

44 коп.

БОРИС ЛЕОНИДОВИЧ БИТОВ

Соната № 3

для фортепиано

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Sonata No 3

Music